SPECTATOR

FIRST PUBLISHED AS HAMILTON LIFE IN 1899 http://www.hamilton.edu/html/news/studentmedia/spectator/

HAMILTON COLLEGE, CLINTON, NY NOVEMBER 1, 1996 VOL. XXXIII, NO.8

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PHOTO BY JULIE LOSAURO '99

Hamilton students gather little demons and fairies from the community for Trust Treat trick-or-treating on the Hill last night. For more on Trust Treat, see page 2.

Comstock gives record $9.1 million to College

BY SAM EVANS '00
ASSOCIATE NEWS EDITOR

Hamilton received a record-breaking $9.1 million gift from the estate of Doane Comstock '27 on Monday, capping a $15.6 million surge in scholarship donations from three alumni gifts collected over the last 13 months, according to a recent release from the Office of Communications and Development.

"Mr. Comstock's generosity will make an enormous difference in the lives of between 30 and 40 Hamilton students annually," said President Eugene M. Tobin. "That's a tremendous legacy for one individual who valued his own Hamilton education and wanted to make certain others would have the same opportunities he had."

The Dixon-Comstock Scholarship Fund, for which the Bank of New York will serve as trustee, is named in memory of Mr. Comstock, his wife, his grandparents, and his mother. Recipients of Dixon-Comstock Scholarships must be U.S. citizens, have strong academic records, and qualify for financial aid, according to the release.

College officials estimate that 75 students, or about 4.5 percent of the 1,650 students who attend Hamilton, will benefit from the bequests accumulated over the last 13 months.

GIFTS TO HAMILTON SEPT. 1995 - SEPT 1996

WILLIAM M. BRISTOL, JR. '17 — $5.25 MILLION

WILLIAM C. BOLENIUS '21 — $3.5 MILLION

DOANE COMSTOCK '27 — $9.1 MILLION

*Please see **Comstock**, page 4*

Assorted activities await visiting families

BY JOE WILLETT '97
NEWS STAFF WRITER

Open classes, the theatre production of *Moe's Lucky Seven*,a career conference, and the Hamilton/Middlebury football game are just a few of the many events scheduled for this year's Parents' Weekend. Registration, which will continue until 8:00 p.m. in the Beinecke Student Village, kicked off the weekend of events that is scheduled to end with Sunday chapel services at 10:30 a.m. and 1:00 p.m.

The Alumni Affairs Department, headed by Jennifer Potter Hayes Director of Alumni Affairs and Information Services, in conjunction with the Career Center, the President's Office, the Dean of Students, and numerous members of the Hamilton Faculty has compiled a list of activities and events for the 500 - 600 Hamilton families to enjoy.

"This is a celebration of Hamilton families," said Hayes. "It gives them an opportunity in all aspects - the arts, academics, athletics, and student life." In addition to the football game there will be a Student Organization Showcase and an election roundtable led by professors from the Government and Economics departments.

Parents may attend selected open classes (the list is posted in the parents weekend brochure) today. They will also have the opportunity to hear about issues concerning financial aid in admissions and ideas concerning the curricular review when President Eugene M. Tobin gives his State of the College Report tomorrow at 9:15 a.m. in Wellin Hall in the Schambach Center. Later that afternoon, President and Mrs. Tobin will host a reception for parents and faculty in Beinecke Village from 4:00 - 5:00 p.m.

Participating for the thirteenth year in a row, the Maurice Horowitch Career Center staff, under the leadership of Director Eugene A. Roche, will provide three informational meetings and a three parent panel discussing the dynamics of the modern job market and economy, as well as how to

*Please see **Parents**, page 2*

Nobel Prize winner Elie Wiesel set to grace Great Names Series in April

COMPILED FROM STAFF REPORTS

Holocaust survivor, peace advocate and Nobel Laureate Elie Wiesel will be the next featured speaker in the Great Names at Hamilton series. The highly decorated author and human rights activist will speak on Thursday, April 3, at a time and place yet to be announced. The talk will be free and open to the public.

Wiesel's presentation in the Great Names series follows talks by former chairman of the Joint Chiefs of Staff General Colin Powell and political strategists Mary Matalin and James Carville. While on campus, he will participate in a class and meet with students and faculty for dinner and a reception.

A native of Sighet, Transylvania (Romania), Wiesel and his family were deported by the Nazis to the Auschwitz-Birkenau death camp when he was 15. His mother and sister died there. He and his father were later transported to Buchenwald where his father died beside him. His personal experience of the Holocaust led him to use his talents as an author, teacher and storyteller to defend human rights and peace throughout the world.

In a recent Convocation ceremony at Brown University, Wiesel said, "I am very rarely hopeful, I have a feeling the world has not learned very much."

Wiesel's efforts have earned him the Presidential Medal of Freedom, the United States Congressional Gold Medal and the Medal of Liberty Award, as well as the rank of Grand Officer in the French Legion of Honor. In 1986, he was awarded the Nobel Peace Prize. He has received more than 75 honorary degrees from leading universities and colleges around the world.

He credits his studies with keeping him sane after the war, saying, "I never interrupted my study." After being freed from the concentration camps, Wiesel went to Paris. "The first thing I asked for was a pen and some books," he related in his speech.. He urges students to immerse themselves in their studies. "When it comes to learning," Wiesel says, "never stop."

The author of more than 35 books, Wiesel has also won the Prix Medicis, The Prix Livre Inter and the Grand Prize for Literature from the City of Paris. His first book, *La Nuit* (*Night*), has been translated into 25 languages. The most famous of his works, *La Nuit* recounts the horrors of his experiences at the hands of the Nazis. Other books include *A Beggar In Jerusalem*, *The Testament*, *The Fifth Son*, and *Sages and Dreamers*.

In his 1995 memoirs, *All Rivers Run into the Sea*, Wiesel recounts his experiences in Buchenwald, its liberation by American troops, and his days as an expatriot. "The refugee's time is measured in visas, his biography in stamps and documents. Though he has done nothing illegal, he is sure he is being followed. How well I understood Socrates who preferred death to exile."

Wiesel became a U.S. citizen in 1963. President Jimmy Carter appointed him chairman of the President's Commission on the Holocaust, and later as a founding chairman of the United States Holocaust Memorial Council. He has been the distinguished Professor of Judaic Studies at the City University of New York, and the first Henry Luce Visiting Scholar in the Humanities and Social Thought at Yale.

Since 1976, he has been the Andrew W. Mellon Professor in the Humanities at Boston University where he holds the title of university professor. He lives in New York with his wife Marion and son Elisha.

INSIDE • THIS • ISSUE

NEWS	FEATURES	A & E	SPORTS	ELECTION 96
Page 5	Page 8	Page 19	Page 24	DOLE ✓ CLINTON
Sigma Phi leases house to non-profit group	*What about Breakfast at Tiffany's?*	*'Moe's Lucky Seven' debuts in Minor Theater*	*Football milks Williams Purple Cows*	*Student poll* 6 *Pro/Con* 14 INDEX • PAGE 2

Halloween a 'Treat' for kids

Newman Council turns campus into friendly neighborhood

By John Farranto '00
NEWS STAFF WRITER

Halloween on the Hill would not be complete without Trust Treat. On Thursday night around 200 children, dressed up as everything from astronauts to fairy princesses, went trick-or-treating with Hamilton College students.

Organized by the Newman Council, Trust Treat is a program that provides a safe Halloween night for children who live in inner-city Utica, as well as for some children of faculty members.

Trust Treat was started in 1989 in memory of Eric A. Trust, a Hamilton student of the Class of 1992, who died unexpectedly of heart failure. Trust was a tolerant person who was friends with many different people and was interested in bringing people of diverse races and cultures together.

Eric Trust's memory lives on thanks to Trust Treat. Each year Hamilton students come together and volunteer their time to give these children a fun Halloween night.

The College students who volunteered as guides took the children in small groups to residence halls and other buildings where there were other students handing out candy. 3950 Campus Road was transformed into a haunted house and the kids got a chance to see science experiments in the Chemistry Building.

"Trust Treat is a great opportunity for the Hamilton College Community to come together for a common, good cause," said Chris Plecs '97, one of the members of the Newman Council who helped organize the event.

Father John Croghan, advisor of the Newman Council said, "Every year the volunteers have been wonderful and the leadership of Chris and Buzz [Carabus] and all the Newman Council has been exceptional."

After trick-or-treating, the children came back with their guides to the Bristol Campus Center for cider and doughnuts, and took home bags of candy and memories of Halloween on the Hill.

PHOTO BY JULIE LOSAURO '99

This gangsta angel was one of many Halloween spirits.

Carnival, play, panels, song, music all a part of weekend's family festivities

*From **Parents**, page 1*

develop a strong portfolio to assist all classes of Hamilton students, whether searching for a job or an internship.

Members of the panel include J. Harland Higby '68, executive vice-president and CEO of Times Mirror Higher Education GP in Chicago and father of a student in the class of '98, Craig Sim, managing director/chair of Donaldson, Lufkin, and Jenrette in New York City and father of a student in the class of '99, and Eileen Danaher, director of career counseling at St. Joseph's College and the parent of a Hamilton student in the class of '98. All three parents are members of Hamilton's Parents Advisory Council. Through their own work experience, each member of the panel will provide insight on the job market, their profession, and job prospects.

Following this panel will be three information meetings - one for parents of seniors, one for sophomores and juniors, and one for first-years. The meetings, all held from 11:15 a.m.-12:30 p.m. tomorrow (Families are encouraged to choose one of them) are to provide information on what their children are going through, what prospects are out there for the kids, and how families can help.

The meeting for first years, entitled "Building Your Hamilton Portfolio," will include Acting Dean of Students, Nancy Thompson, Associate Dean of Students, James Bradfield, professors from the history and economics departments, and alumni, Sarah Gee '94, and John Kellogg Werner '92.

FAMILY WEEKEND HIGHLIGHTS

FRIDAY

8 pm *A capella concert.* Hamiltones, Buffers, Special K.Chapel.
Moe's Lucky Seven. Minor Theater. $

SATURDAY

Noon *Volleyball.* QUAD Tournament
1 pm *Men's Soccer* vs. Potsdam
Football vs. Middlebury
Carnival '96: Brazilian Dance in North Court.
2 *Moe's Lucky Seven.* Minor Theater. $
2:30 *Carnival '96:* Honduran Dance in North Court.
3:30-4:30 *Election 96 Faculty Roundtable.* K-J Auditorium
5 *Newman Mass.* Father John Croghan Chapel
8 *Moe's Lucky Seven.* Minor Theater. $
College Ensembles. Wellin Hall.
Comedian. David J Events Barn
10 *Carnival '96:* Masquerade Party in North Court.

HAMILTON COLLEGE

NEWS BRIEFS

Psychic prediction causes campus frenzy

Rumors circulated throughout campus yesterday that a leading psychic predicted a murder would take place on the campus of a northeastern college. The name of the college was to begin with the letter "H" and the college was to be located on a Hill.

These predictions led many Hamilton students to assume that Hamilton was the location for the predicted murder.

Further, the psychic predicted that the murder would take place in a freshman dorm facing a cemetary.

While the rumors remain unsubstantiated, many residents of North, Kirkland, and South abandoned their rooms for the night to sleep in friend's rooms that were not in such close proximity to the graveyard. Many sought refuge from their fears on the Kirkland side of campus.

As of 4 a.m. Friday morning, no murders have been reported.

Hartwick, another northeastern college beginning with the letter "H" is located on a Hill.

Rumors of this sort seem to frequent the Hamilton campus, reports from past students confirm. In past years, frightening rumors abounded as the end of October drew closer.

Student Assembly update

Student Assembly would like to announce its newest members who were elected on October 2nd and October 9th.

CLASS OF 2000:
Jack Spangler, **Class President**
Sarah Hovrigan, **Class Secretary/ Treasurer**
Phoebe Dick, **Class Representative**
Samuel Evans, **Class Representative**
Chris MacPherson, **Class Representative**
Weatherly Ramsdell, **Class Representative**
Ned Winner, **Class Representative**

CLASS OF 1998:
Mike Velazquez, **Class Representative**

CLASS OF 1997:
Kevin Bishop, **Class Representative**

At the meeting on October 28, the **Class of 1997** reported having raised $400 at Senior Nights so far this year. The Class of 1997 will be selling t-shirts over Family Weekend as well as exam treats for exam week. A basketball tournament may be in the future for the Class of 1997. To keep the class updated, a senior monthly is in the works. Also, keep an eye open for the Dating Game coming in November.

The **Class of 1998** reported that the hats it is selling as its primary fundraiser have arrived and will be sold this weekend. The class is selling the hats $12 for one and $20 for two. You can buy a hat in stands at the games this weekend or in your dorms as the class makes its rounds. Also, there will be a Juniors Only Monday Night Football event on November 18th in the Hub.

The **Class of 1999** has a secret fundraiser for the annual Citrus Bowl hokey game that could not be revealed at the meeting.

The **Class of 2000** has moved quickly to form a cohesive unit in the Student Assembly. Class President Jack Spangler said the class representatives met to discuss the tragic death of class member Benjamin Claassen. The class of 2000 has purchased a book/journal in which all are welcome to send their regards to the Claassen family. The book will be available for signing on Wednesday and Thursday from 11:00 a.m. to 3:00 p.m. in the Beinecke Student Village.

IN MEMORY OF BEN CLAASSEN

The Class of 2000 has purchased a book/journal in which the community is welcome to write some thoughts for the Claassen family. The book will be available for signing Wednesday, November 6, and Thursday, November 7, from 11:00 a.m. to 3:00 p.m. in the Beinecke Student Village.

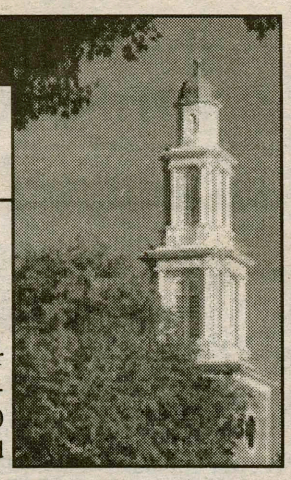
INDEX

Security Blotter	7	Crossword	16
Editorial	12	Horoscopes	18
Letters To The Editor	12	Calendar	20
Classifieds	16	Sports Schedule	22

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY AARON ARMSTRONG '00



At Bloomsburg University, AIDS walk a success

Bloomsburg University in Ohio held their annual Collectors Challenge 10 Kilometer Charity Pledge Walk for AIDS on Saturday. Over 100 walkers traveled by foot, putting in their time and money for AIDS awareness.

The walk started early, with the participants meeting at 8:30 and beginning their crusade at 9:00 a.m. The Remit Corporation of Bloomsburg sponsored the event as they did the year before. The company has been concerned about the amount of AIDS awareness in Bloomsburg and its surrounding counties.

When asked if the Bloomsburg area was adequately aware of the AIDS virus and its consequences, Dwayne Heister, representing the Remit Corporation, replied, "Absolutely not. In this rural community people are much less knowledgeable. We at the Remit Corporation want to put our resources to good use, and feel that the increase of AIDS awareness is a project that needs our benefits."

Last year, the AIDS Charity Pledge Walk raised over $8,000 and boosted that total to over $10,000 in 1996. The money raised will be given to two organizations including AIDS Resource and Caring Community for AIDS. These organizations believe in the affects of AIDS awareness and advocate AIDS education in high school.

"We had a lot of fun last year," said Heisler. "There are many people in the area with AIDS calling in to ask for our help in preventing the spread of the virus."

The participants raised money through pledges per kilometer, but anyone wanting to take part could have walked for the cause.

Police take on bar crowds at Yale

In response to greater problems with bar patrons in the Shubert Theater area around the Yale campus, the New Haven Police Department has stepped up its efforts to keep peace in the area on weekend nights. Recently, the New Haven Police has tried to do more to prevent conflict by getting more officers on the streets earlier in the evening and cracking down on establishments that violate laws.

Police efforts have been "excellent. You can't ask for anything more," said Chris Menta, general manager of The Alley Cat.

By day, the area is home to a number of upscale restaurants and boutiques. At night, however, the scene is dominated by a number of nightclubs and bars and the problems that come with them.

"The whole area has changed over the years with the bars," New Haven Police Lieutenant David Burleigh said. "There are too many people in too concentrated an area."

Police officials said most of the problems around the bars occur after the bars close and intoxicated patrons linger around on the streets.

"There is at least one arrest every Thursday, Friday and Saturday night," Burleigh said. "Mostly for fights brought on by drunkenness."

Yale senior Ellen Smooke was once accosted going home to her apartment by a man coming out of one of the popular bars. No one was around to help her. She tried to report it to the police and found out that stories like hers are common.

"Now they have about six or seven people, and it's much, much safer," said Smooke.

Clinton speaks to students, hecklers, at Ohio State

On Tuesday, on his campaign trail, President Clinton criticized Republicans at Ohio State's St. Johns Arena, while a small group of Dole/Kemp supporters mocked him from the stands.

Clinton's speech was interrupted by screams and boos from about five Dole/Kemp supporters who were standing on seats and displaying Dole/Kemp signs in the stands above him.

"Why are you screaming like that," Clinton asked. "We heard you. Now what about the first amendment? We heard your message, now you listen to ours."

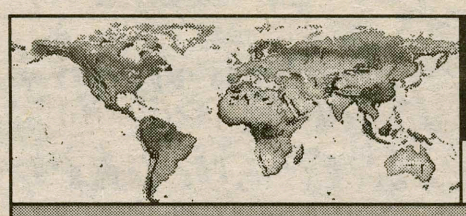
"I myself went up there and asked them politely to stop heckling and that there's no problem with the signs, but to please have a higher degree of respect for the president," said Colin O'Brien, Undergraduate Student Government Chief of Staff.

Clinton worked the hecklers into his speech by saying why the Democrats supported what the hecklers opposed, such as loans and direct lending program.

"Now, they must not have any student loans," Clinton said. "Senator Dole will vote against creating student loans."

Several students thought the hecklers were disrespectful and embarrassing.

"I was really embarrassed for our school," said Kendra Meyer, a freshmen majoring in pre-med. "I thought he (Clinton) handled it pretty well."



WORLD NEWS

COMPILED BY JOE NOVEMBER '97

Civil war in Zaire escalates, may split country

Bukavu, eastern Zaire - Over the past week the usual hostility between Zairians, Hutus, and Tutsis erupted into an all-out war creating the potential for yet another "humanitarian disaster" in one of the world's poorest regions. Tutsi rebels, aided by commando units of the Tutsi-led Rwandan army routed the Zairians in eastern Zaire's provincial capital of Bukavu on Wednesday. Although Rwanda insists it is not at war with Zaire, its Tutsi-dominated military exchanged artillery fire with Zairian troops on Tuesday. So far, the fighting has claimed the lives of hundreds of civilians and the region's Roman Catholic archbishop, Rev. Christophe Munzihirwa Mwene Ngabo. Mugunga refugee camp, already housing 400,000 people, is becoming the destination of the hundreds of thousands of civilians fleeing the fighting. "This concentration is a recipe for rapid deterioration," said a U.N spokeswoman. "It could within days become catastrophic in that camp." Yesterday, the Tutsi rebels caused mass panic by attacking the main food supply center for local U.N. refugee camps. At least 700,000 people are dependent on that food and could potentially starve should the rebels decide to cut off the food supply. Should the rebels succeed in their fight for Tutsi self-determination in eastern Zaire, the chances of a massive war between Zaire and Rwanda are high. There is no end in sight for the fighting but the U.N says it will send a team of representatives to Zaire next week to asess the situation. (Associated Press)

Aborigines sue Australian government

Sydney - Under a government policy that ended in the mid-60s tens of thousands of aboriginal children were forcibly separated from their families and placed in state and church care centers. Aborigines who were taken away call themselves the "Stolen Generation" and describe the forced separation policy as "genocide" because it aimed to assimilate Aborigines into Australia's then predominantly Anglo-Saxon society. The separation policy, under which children were either never told or told late in life that they were Aborigines, has also resulted in generations of dysfunctional aboriginal families. This week, a group of 550 "Stolen Generation" Aborigines who were forcibly removed as children from their parents under the official assimilation policy began legal action on Wednesday by lodging writs against the Australian government. The writs seek unspecified damages, arguing the government "recklessly and negligently breached the duty of care owed to the children in its custody, causing injury, loss and damage to the plaintiffs." An official government-sponsored inquiry into the "Stolen Generation" will issue a report next year and is expected to recommend financial compensation. Australian Prime Minister John Howard has said he sees no need for compensation to be paid, arguing that the money could be better spent improving indigenous health and education. There are about 300,000 Aborigines in Australia out of a total population of 18 million. (Reuters)

Crash kills 100 in Brazilian neighborhood

Sao Paulo - A Brazilian jetliner crashed into a densely populated Sao Paulo neighborhood shortly after takeoff Thursday, engulfing homes, apartments and cars in a river of flames. A civil defense official said the death toll was at least 100, including all 96 people aboard the plane. The Fokker-100 barreled through the neighborhood as residents were on their way to work. One eyewitness said jet fuel fell from the sky seconds before the crash, drenching a man on the ground who died after becoming engulfed in flames. Another eyewitness said, "I heard an explosion, and I saw a man with his hair on fire. I put it out with some rags. He was still conscious and saying, 'Help me, for the love of God.'" The circumstance of the crash are fairly well-known: The plane, owned by TAM regional airlines, took off about 8:30 a.m. in clear, sunny weather but failed to gain proper altitude. According to reporters in Brazil, the pilot realized there was a problem on takeoff and was attempting to return to the airport when the plane veered off course, struck an apartment building and several homes and burst into a ball of fire. This has been the third major aviation disaster in South America in one year. (CNN)

U.S. tries to appease anger over anti-Cuba law

Copenhagen -The United States sought Thursday to calm European anger over a controversial anti-Cuba law, hinting that planned lawsuits against European firms could be dropped if European Union states visibly promoted Cuban human rights. The act, which has triggered a rare show of cohesion among EU members united in anger, allows lawsuits to be filed in U.S. courts against foreign firms that own or operate properties seized by Cuba from naturalized U.S. citizens since Fidel Castro's communist revolution of 1959. Visiting Denmark on a swing through European capitals, President Clinton's special envoy Stuart Eizenstat said that relatively modest steps could make it easier for Clinton to shelve implementation of the so-called Helms-Burton law, already delayed since July. He also encouraged European governments to speak out on political prisoners and work on judicial and penal reform because such actions would help encourage a change to democracy in Cuba. (Reuters)

NATIONAL NEWS

COMPILED BY JOE NOVEMBER '97

Clinton favored, Republicans may hold Congress

With less than a week to go before the election, President Bill Clinton leads his main opponent, Senator Bob Dole, by 14 points in the polls. Dole, however, is far from giving up and predicts a come from behind win. Over the past week, the Dole campaign has attacked Clinton for accepting large campaign contributions from foreigners and has claimed that Clinton's reelection would cause a new economic recession. Clinton counterattacked by criticizing Dole's record in the Senate and harshly denounced pro-Dole/Kemp hecklers. Meanwhile, Ross Perot who has 11 percent of the vote, has refused Dole's request that he abandon the race and claims he will stay in the race until the "bitter end." Analysts say Perot's presence in the race will hurt Dole in several states. In the congressional races, Republicans are expected to fare better than Dole and stand a good chance of retaining their majority in both houses.

Security guard cleared of Olympic bombing

Richard Jewell, the security guard suspected of planting a bomb at Atlanta's Centennial Olympic Park was cleared of all suspicion by the FBI on Monday. Jewell accused the media and the FBI of "almost destroying me and my mother." Immediately following the explosion of the bomb on July 27, Jewell was hailed as a hero for finding the knapsack that contained the bomb and for clearing the area, but a week later the FBI announced that he was their prime suspect and launched a 3-month investigation. The investigation failed to link Jewell with the bomb. Now, investigators are scrambling to find witnesses and chase leads that may have gone cold while they focused on Jewell. FBI agents are looking at suspects who may have been angry with Olympic officials or even at the band that was performing in the park at the time of the explosion. Also under consideration aredisgruntled security guards or Olympic vendors who lost money during the Games.

Woman uses Internet to set up her own murder

When Sharon R. Lopatka, 35, of Hampstead, Maryland, logged onto the Internet, she was seeking one thing: her own death. Three weeks ago, Lopatka, who was described as happily married and sensible, left her husband and her home for North Carolina, where she expected to be sexually tortured and killed by Robert Glass, a man she had corresponded with over the Internet. Apparently, she got her wish and her body was found in a shallow grave last week behind Glass's mobile home. Police investigating Lopatka's disappearance said they discovered the incriminating e-mail messages on both victim's and murderer's computers despite attempts to erase the files.

D'Costa teaches evolution of language as third Presidential Lecture speaker

By Alewyn Chick '00
NEWS STAFF WRITERS

Students and faculty gathered in the crowded Red Pit wednesday afternoon in Kirney-Johnson to hear Jean D'Costa, the third speaker in the series of Presidential Lectures.

D'Costa, who was named a Leavenworth Professor of English at Hamilton in 1990, treated her audience to a lecture entitled "Colonialism, Colonials and Language," which was introduced by President Eugene M. Tobin. The topic of the lecture was the historical and cultural evolution of colonial languages, and D'Costa focused principally upon the language of her native island of Jamaica.

> **"We think we own language whereas in fact it owns us."**
> **—Prof. Jean D'Costa**

She began by discussing the concept of ownership, whether of goods, people, animals or language, in a colonial situation. She then posed her audience the following: as colonists arrive and become part of a community, what is the effect upon the colony's language, or, more specifically, what does the language "do"?

The very nature of a colony signifies ownership of some kind, yet according to D'Costa the colonist is "owned" by the colony's language, as he or she has little or no understanding of the language itself. She illustrated her point with the first of many examples in her talk - that of a lone British colonist who, upon arriving in a colony, relies solely on his dog for communication as, in his view, his dog is the only other "English speaker" in the vicinity.

Her talk emphasized how manipulative language can be, how it shapes our culture and how we are victims of its manipulation.

"We think we own language whereas in fact it owns us," D'Costa explained. Reluctant to let her audience depart empty-handed, she distributed copies of her own notes on Language Behaviour in Jamaica between 1960 and 1965.

D'Costa described the effects of Jamaican history and culture upon both Jamaican Creole, a language syntactically, morphologically and phonetically distinct from standard English yet widely spoken in Jamaica, and Jamaican dialect, an interlanguage connecting Jamaican Creole to standard English. The Creole vocabulary derives mainly from English, but also has roots in West African and European languages. Jamaicans were able to understand and often speak several related languages.

Years later, however, rural Jamaicans became nostalgic for their multi-lingual past. Changes had occurred in the linguistic complexion of Jamaican society, due to cultural and colonial changes. For instance the official language is now English, which is the official language of the Anglican church in Jamaica, and students were found no longer to be able to translate sections of Jamaican Creole.

Drawing on her own experience of preparing to leave Jamaica to study in Oxford, she recalled seeing a colorful and lively Jamaican market and vowing that she would never acquire an English accent. She described as "mental surgery" her conscious decision to retain ownership of what she already owned—her Jamaican accent.

Her message to her audience and, in particular, students, was clear. "If one does not know what the language behavior [the history and evolution of language] of one's place is, one is indeed the victim of one's language," she said.

D'Costa argued that we do not know enough about our language, yet for us to discover language we need to appreciate its cultural and historical background. Otherwise, she said, we are like the proverbial goldfish swimming in a bowl, never realizing what exists beyond the glass.

Introducing D'Costa, Tobin described her as having "played an extraordinary role in the life of the Hamilton Community." Since joining the Hamilton faculty in 1980 she has been involved in many aspects of college life, including serving on several college committees. Currently, she teaches Caribbean literature, Old English, history of the English language and linguistics, but has worked with Dr. Barbara Lalla of the University of the West Indies to produce "Voice in Exile: 18th and 19th Century Texts in Jamaican Creole" and "Language in Exile: Three Hundred Years of Jamaican Creole."

Comstock gift set to boost scholarships, aid

From Comstock, page 1

Hamilton currently budgets nearly $11 million for financial aid. Approximately 54 percent of all Hamilton students are the beneficiaries of that generosity, with the average financial aid package totaling $17,705.

"Student scholarship aid is our most pressing need," said Tobin. "These gifts will make an immediate and significant impact in Hamilton's ability to attract the nation's finest students."

Hamilton's endowment and similar funds, which stood at $196 million on June 30, 1995, grew by 26 percent to $246 million one year later.

In light of Mr. Comstock's family's financial circumstances nearly 75 years ago, Tobin said the gift represents the intentions of a man who felt passionately about education in general and about keeping Hamilton financially accessible to academically talented students.

Mr. Comstock came to Hamilton in 1922 from Brewster High School. While an undergraduate, he joined Delta Kappa Epsilon fraternity and served as business manager of the Hamiltonian, then the school's student newspaper. He excelled academically, winning the Winslow Prize in Greek, and he graduated Phi Beta Kappa with honors in philosophy and political science.

After acquiring his LL.B degree from New York University in 1933, he practiced corporate law in New York City, before establishing his own law firm on Main Street in Brewster.

In subsequent years, Mr. Comstock served as attorney for the village of Brewster and the town of Southeast. He was president of the Brewster Presbyterian Church. Mr. Comstock died on June 13, 1994, at the age of 90. Helen Brancati Comstock, his wife of 48 years, died on August 23, 1996.

"Throughout his life, Doane Comstock was committed to high quality education," said Tobin. "This gift perpetuates that commitment."

LONDON $183

Paris	$173
Madrid	$179
Guatemala	$245
Hong Kong	$403
Bangkok	$443

Fares are each way from New York based on a roundtrip purchase. Fares do not include federal taxes or PFCs totaling between $3-$45, depending on destination or departure charges paid directly to foreign governments.

Council Travel
National Reservation Center
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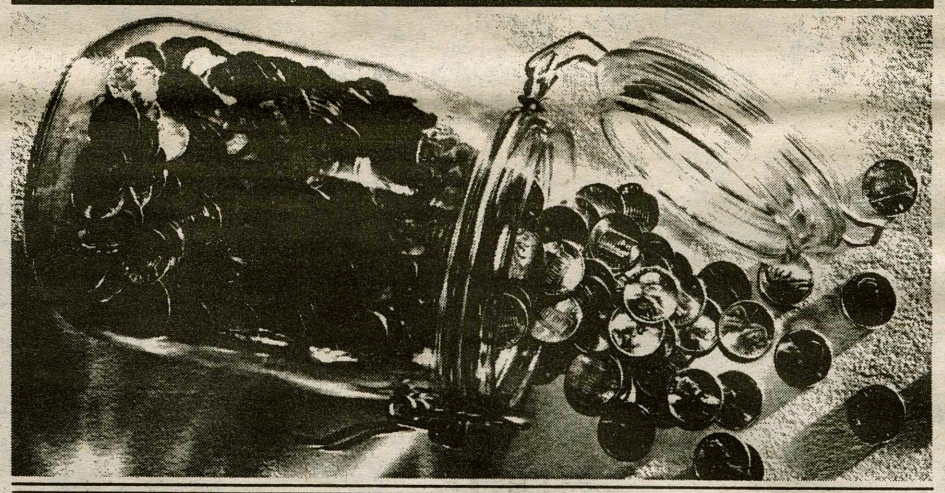

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Sigma Phi opens doors to Better Education Today Association

Society leases vacant house to non-profit community organization for the arts

By Kristen Holderle '00
and Kathy Webber '00
NEWS STAFF WRITERS

Since the Residential-Life decision went into effect in 1996, the Sigma Phi house has stood empty as its trustees and members determined what the future held for their house. In the past several weeks, the trustees of Sigma Phi decided to lease their house to the Better Education for Today Association (BETA).

"BETA is a non-profit organization which will supplement the arts in the Hamilton Community," said BETA spokesman Matt Manges '98.

> **"This is an organization that is open to everyone in the community, and we hope that people are going to take advantage of it." —BETA's Matt Manges '98**

According to Sigma Phi President Ben Mintz '98, the decision was based on the fact that the Society wanted their building to become an active part of the community again. Leasing it to the BETA organization will, according to Mintz, enable the now empty house to serve the community as well as the campus. BETA was founded by Hamilton alumni who were members of Sigma Phi as undergraduates. The organization focuses on multiculturalism and the arts. The Sigma Phi house will serve as the headquarters for the organization, and will host speakers and lectures, as well as serve as a place for students to display their art work.

BETA does not intend to compete with the College's art facilities or the Kirkland Art Center, but rather it aims to fill gaps in the curriculum by offering special activities and programs. The events taking place at the house will be open to all members of the Hamilton Community and the public. The organization hopes to introduce new programs and activities for students and townspeople that are not available at the college.

According to Mintz, the society decided to lease to the BETA organization instead of selling their house. The trustees and undergraduate members were afraid that much of the architecture and beauty of the building would be lost if the college was to turn the house into a residential building. Since they decided not to sell the house to the college, the members felt they should find an organization that could use the house. "Having that kind of space sitting idle is a waste," said Mintz. "Luckily we have found an organization that will be able to use it productively."

PHOTO COURTESY BETTER EDUCATION TODAY ASSOCIATION

The front entrance of the Sigma Phi house will be open once more as BETA, a non-profit organization, opens its doors.

Because he has not seen any formal details, President Eugene M. Tobin was unable to comment fully on the society's decision, but he says that he "hopes that BETA will work in close concert with the administration." When asked if the arrangement with the BETA was an attempt to circumvent the Residential Life Decision, Mintz said, "Not at all. The way the house will be used by the BETA is completely different that the way it was used by Sigma Phi."

According to Manges, The BETA has no plans for residential space, nor does it have intentions to provide social space for parties. "This is an organization that is open to everyone in the community, and we hope that people are going to take advantage of it."

The first event BETA has planned is scheduled for December 7. It will be an open house displaying student art and showcasing musical performances by students. Manges says that the goal of the open house is to clarify the aims of the BETA and to try and get as many people involved with it as possible.

BETA plans to have its programming run by undergraduates of the college. Manges urges anyone who is interested to contact him via email at "mmanges".

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MONDAY AND THURDAY IN BEINECKE

Curriculum, intellectual life on agenda in student-faculty talk

By Ilko Menkov '00
NEWS STAFF WRITER

Students and faculty gathered to discuss the curriculum, education, and intellectual life on the Hill in Emerson Literary Society (ELS) on Wednesday night.

The meeting was an informal discussion, which should start a number of similar talks that will help the faculty in their efforts to collect information about the academic and social life in Hamilton, and to implement curricular changes.

The last major examination of the curriculum was made in the early 1980's. The Committee on Academic Policy (CAP) "set itself a task of defining subcommittees that would work during the 1996-97 academic year to evaluate various aspects of the curriculum and to report back with recommendations for CAP's consideration."

There are presently seven curricular review subcommittees with over 60 faculty members who work on them. Every subcommittee is headed by a facilitator, who reports to the CAP every three weeks. CAP will distribute information on the current progress of every subcommittee.

Every subcommittee will work on a "broadly-defined set of related issues," said CAP Chairman Professor Christophre Georges. These issues will evolve in the process of work and hopefully will be converted into specific curricular recommendations, which will be voted on during the next spring.

The Community Subcommittee, with Facilitator Professor William Pfitsch, will consider the place of Hamilton students in an intellectual and social community, and how "the curriculum contributes to students' understanding of their locations" in the community.

The Distribution Requirements Subcommittee, with Facilitator Professor Robert Hopkins, will discuss whether the model of distribution requirements is satisfactory.

The Place of Language Subcommittee, whose facilitator is Professor Jonathan Vaughan, will work on second language proficiency requirements.

The Diversity Subcommittee, with Facilitator Professor Bonnie Urciuoli, will consider the place of cultural diversity in the curriculum as well as distribution requirements.

The Communicative Competencies Committee, whose facilitator is Professor J. O'Neill, will work on the contributions of the curriculum to the level of communicative proficiency of Hamilton students.

The Framing Experiences Subcommittee, with Facilitator Professor Barbara Tewksbury, will discuss the opportunities within the curriculum which shape the intellectual life on the Hill.

The Mission and Curricular Models Subcommittee, with Facilitator Professor Thomas Wilson, will consider liberal arts education goals and their implementation.

Faculty and students are welcome to join the CAP in its efforts to examine the efficiency and effectiveness of the curriculum. The faculty hopes that more students will join the discussions on intellectual and social life in Hamilton with propositions on how to make Hamilton a better place to live and study.

Volunteer Weekend brings alumni 'ambassadors' back

By Brian Giacometti '99
NEWS STAFF WRITER

Hamilton alumni once again poured onto the Hill recently as part of Volunteer Weekend. Almost one hundred Hamilton graduates returned to take part in this exciting weekend. This event, hosted by Admissions, the Alumni Center, and the Career Center was designed to train the various graduates of Hamilton to be ambassadors of the college off of the Hill.

These ambassadors were members of four separate organizations: the Alumni Council, the Annual Fund, the Career Center, and WAVE (Worldwide Admissions Volunteer Effort).

The purpose of WAVE is to represent Hamilton at college fairs, off-campus interviews, and high school visits. They add their personal touch to the admissions process that made the biggest difference in the decision of many current students. This group celebrates the school for what it is, and celebrates the applicant for their choice.

The Alumni Council is made up of a variety of Continental alum representing either their class or their geographical region. Each graduating class chooses its representatives before graduation and every five years afterwards in an election. This group acts as the governing body for the greater Hamilton community that spans the globe.

The Career Center volunteers are the behind the scenes workers of the inevitable visit to the Career Center. In the real world, they organize alumni-student connections through the ACEP program which allows students easy access to Hamilton grads in their chosen field. Internships and aid with job searches are available through these volunteers.

The Alumni Fund are the backbone for the school's financial effort. This organization solicits money from previous students with hope of extended generosity.

> **"The alums were really surprised that the students were complaining about the food in the dining hall."**
> **—Tom Brush, Alumni Affairs**

The weekend, lasting from Friday Oct. 25 to Sunday Oct. 27, included a wide variety of events that kept the alumni busy and entertained. On Friday, registration day was speckled with refreshment breaks and speeches including Happy Hour in the Pub and a speech on "volunteering for Hamilton" by William M. Bristol, III '43. At night the volunteers had time to enjoy the campus and its many changes over the years after the Fall Dance Concert put on in Wellin Hall.

Tom Brush, the Associate Director of Alumni Affairs and the coordinator of the weekend, exclaimed his satisfaction with the way thing went, especially with the student workers. "They really enjoyed meeting with the students for dinner." Any revelations? "The alums were really surprised that the students were complaining about the food in the dining hall." These students hosted the volunteers at dinner and discussed the changes in the school.

Jaime Tackett '98 saw a familiar friend, Eldred Ross '40 over the weekend. Tackett usually takes time to talk with Ross when alumni come visit, and is amazed and impressed with what he and other alum can teach her. The little changes on campus, such as Minor Theater's metamorphosis from Library to Infirmary to its current state, are very interesting to hear about.

Tackett also lead a "history tour" which tells story after story of Hamilton lore. These tales include the annual struggle of the freshman class to apprehend the heavily - sophomore guarded flag outside of the chapel. So with all its history, how is Hamilton currently doing? Ross seems to think that things are going for the better - a pleasant thought.

The weekend continued with workshops that taught important bits of information such as: how to attend a college fair, how to give an interview, what the college is looking for in students, etc. The alumni, ranging in age from class of 1996 to the class of 1926, were blessed with beautiful weather and a Hamilton win over Williams on the football field.

The weekend ended on Sunday with one final workshop and a meeting with the President in Dwight Lounge. At noon the volunteers were equipped with a bag lunch and enough know-how ready to take on the real world as they departed. All were comforted with the fact the despite the drastic changes over the past 70, 40, even 5 years, the name and location always stays the same. They will always have Hamilton in common.

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Friday, November 8 (3PM to 10 PM)
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Saturday, November 9 (8:30 AM to 6 PM)

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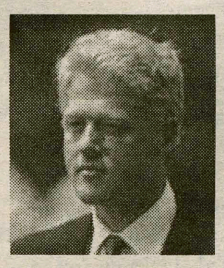
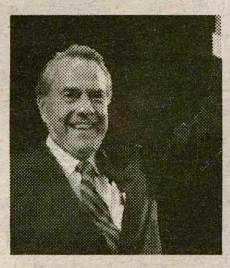
ELECTION 96 STUDENT POLL





Bill Clinton	Bob Dole	Ross Perot
Democrat	Republican	Reform
69.4%	24.8%	1.7%

Ralph Nader	Undecided
Green Party	As Of 10/31
0.8%	3.3%

Out Of 121 Student Voters

HAMILTON VOTER TURNOUT
Out Of 146 Students Polled

82.9%

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The Nutrition and Performance Connection: Gaining a Competitive Edge

Monday, November 4, 1996
7:30 PM in the K-J Aud

Guest Speaker: Jean Storlie, MS, RD, Sports Nutrition

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UNIVERSITY² by Frank Cho

OFFICERS! YOU HAVE TO HELP ME. MY EX-BOYFRIEND IS BEATING MY DATE TO A PULP!
OH MY GOD! FRANK GET UP! WATCH OUT FOR THAT BUICK!
ERIC DON'T! STOP! NOT THE SPINE!
MAN. I HAVEN T SEEN A BEATING THAT UGLY SINCE 'NAM.
HEY, DOESN'T THIS REMIND YOU OF A REALLY BAD "CHIPS" EPISODE
© 1996 Creators Syndicate, Inc.
YOU'RE UNDER ARREST. THERE'S A LAW AROUND HERE AGAINST BEATING UP MIDGETS.
HE TOOK BRANDY! FROM ME! YOU'RE A DEAD MAN!
FRANK, CAN YOU HEAR ME? FRANK, ARE YOU ALRIGHT...?
CRACK!
YOU SEE THAT BRANDY? I CLOCKED YOUR EX-BOYFRIEND RIGHT IN THE KISSER!
BRANDY? BRANDY?
DO YOU NEED MORE ICE FOR YOUR ICE PACK?
NO.
I'M SORRY, BRANDY. I DIDN'T MEAN TO HIT YOU. I THOUGHT YOU WERE YOUR EX-BOY-FRIEND. BOY, WAS MY FACE, RED WH
PLEASE I DON'T WANT TO TALK ABOUT IT JUST DRIVE
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I'M NOT GETTING ANY HICKIES TONIGHT, AM I?

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..WELL, I HAD A GREAT TIME, BRANDY. THANKS FOR A WONDER-FUL EVENING.
Y-YOU'RE A VERY SPECIAL GIRL AND TONIGHT MEANT ALOT TO ME. I'D R-REALLY LIKE TO SEE YOU AGAIN SOON.
SO... UM... UNTIL NEXT TIME... UH...
B-BRANDY?
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..SO SHE LEFT YOU HANGING LIKE AN IDIOT. ALL PUCKERED UP. I THINK YOU SHOULD CALL HER AND GIVE HER A PIECE OF YOUR MIND!
RIGHT-O!
GIVE HER WHAT FOR! YEAH. GRRR.
HELLO BRANDY! WHAT'S THE BIG IDEA?! YOU GOT A LOT OF NERVE LEAVING ME WITHOUT WARN
WELL, IT'S GETTING LATE. I HAVE A MORNING LECTURE. OH, AND FRANK, I WOULD LOVE TO GO OUT WITH YOU AGAIN. PICK ME UP AT 7:00.
CLICK
I FORGAVE THE LITTLE ANGEL. SHE SUFFERED ENOUGH. =SIGH=
OH MY GOD! HE'S WHIPPED!
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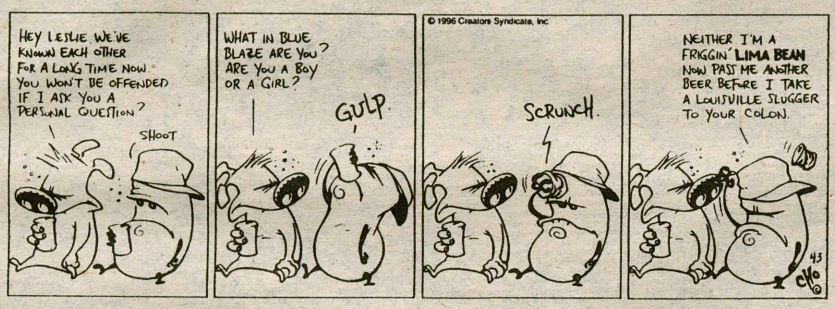
HEY LESLIE, WE'VE KNOWN EACH OTHER FOR A LONG TIME NOW. YOU WON'T BE OFFENDED IF I ASK YOU A PERSONAL QUESTION?
SHOOT
WHAT IN BLUE BLAZE ARE YOU? ARE YOU A BOY OR A GIRL?
GULP.
SCRUNCH.
© 1996 Creators Syndicate, Inc.
NEITHER I'M A FRIGGIN' LIMA BEAN NOW PASS ME ANOTHER BEER BEFORE I TAKE A LOUISVILLE SLUGGER TO YOUR COLON.

WHOSE DUMB-ASS IDEA WAS IT TO HAVE A KEG PARTY ON THE ROOF
YOURS, LUSH BOY.
CRIPES! WATCH IT!
WHOA, MAN!
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RAW?
BOOM!!
SWEET BABY JESUS! I THINK WE'RE IN TROUBLE, DEAN!
WHAT DO YOU MEAN "WE", WHITE BOY?
ZOOM!

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OH MY STARS AND GARTERS!! HANG IN THERE LESLIE, I'LL SAVE YOU!
UNGH! I CAN'T BUDGE IT. HOLD ON BUD. IT'S HEAVY. IT'S FULL OF BEER... FULL OF BEER.. FULL OF FREE BEER..
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IT'S FULL OF FREE BEER. FREE BEER, MAN! DILEMMA. DILEMMA. LESLIE'S LIFE OR FREE BEER. FREE BEER OR LESLIE'S LIFE. LIFE OR BEER...
OH LORD, WHY MUST YOU TEST ME SO!!!

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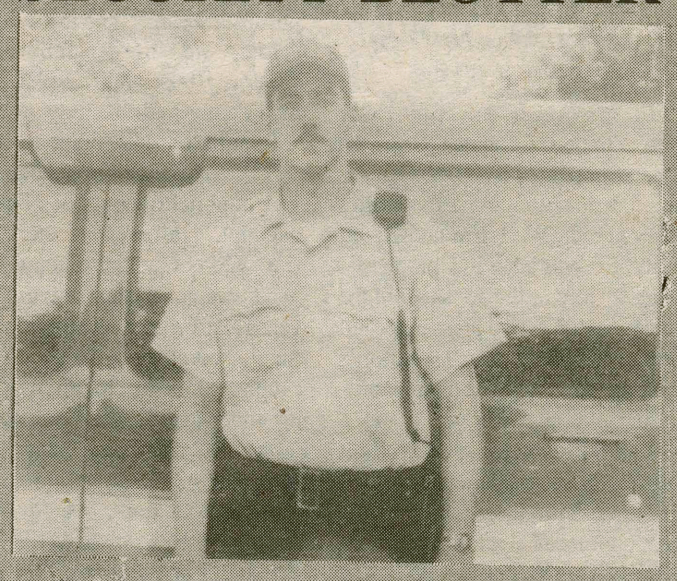
SECURITY BLOTTER



- compiled by Joe Freeman '00

October 23

8:02AM- Dust set off a fire alarm in the Science Building.

October 24

9:30AM- A smoke detector triggered a fire alarm in Babbitt.

9:50AM- An abandoned bicycle was found by the Gym.

October 25

4:50PM- Security investigated a report of criminal mischief in Babbitt Circle.

10:15PM- A malfunction set off a fire alarm in Milbank.

11:44PM- A fire alarm was discharged in the Kirner-Johnson tunnel.

October 26

12:25AM- A smoke detector set off a fire alarm at the Rogers Estate.

12:35AM- HCEMS responded to a medical emergency in Bundy.

4:47AM- The fire alarm was pulled in Dunham.

4:50AM- Security investigated a harassment charge in Dunham.

5:30AM- A fire alarm was pulled in Minor.

10:15AM- Security investigated a case of vandalism in Carnegie.

October 27

12:58AM- A case of larceny was discovered in the Mail Center.

1:20AM- HCEMS responded to a medical emergency in Bundy.

3:16AM- HCEMS responded to a medical emergency in ELS.

4:00AM- The fire alarm was pulled in Minor.

4:10AM- The fire alarm was pulled in Macintosh.

October 28

1:46AM- A smoke detector set off a fire alarm in Milbank.

4:04PM- A fire alarm malfunctioned in Milbank.

4:22PM- A mysterious fire alarm was set off in Dunham.

8:10PM- A power surge caused the fire alarm to go off in the Farmhouse.

October 30

2:30PM- Security investigated a case of automobile vandalism in the Bundy Lot.

October 31

10:00AM- Lawn damage was discovered at Bundy East.

11:30AM- Security was called for a case of harassment in Bundy East.

Al Ham - The Avis of bars

By Will Warren '97
FEATURES WRITER

In the world of rental cars, Hertz ranks as the most popular outfit. Its closest competitor is Avis, who, for years has operated under the motto: We try harder. Well, I'm here to tell you if there was a bar in Clinton that was going to win the Avis award for effort I would be hard pressed to find a better candidate than Hamilton's Pub located in the Alexander Hamilton Inn right on park row.

Yeah, I know everyone calls it Nells, but the establishment has asked me not to refer to the place by its old name. Unfortunately, for them, much like the kid who hates his nickname, individual preference here probably has little bearing. One element of the issue which complicates things further is the name the establishment is officially called: Hamilton's Pub. Clintonites refer to the place as "The Pub". Well, as smart as we folks at Hamilton are, what with rises in rankings, and the new social programming and all, I don't think we could keep straight two places serving beer that are referred to as "The Pub". This isn't Princeton after all. My bet is that people will still call the Al Ham Inn basement bar Nells well into the twenty-first century. But here I am asking, because I'm a man of my word, please call Nell's Hamilton's Pub, or the Al Ham Pub, or something other than Nells, if not for me than for your country!!

Gogolian digressions aside, the place really does have a lot to offer, and in my opinion is highly underrated and under attended by Hamilton students.

I started going by the Al Ham pub right after it opened, in the spring of my sophomore year which oddly enough was about the same time I turned twenty-one. I understand from the management of the place, that this circumstance may well be why I've never had a bad experience as a patron. Apparently, Hamilton's Pub was and is very serious about proofing for I.D. An anonymous source notes that the place would rather be a pain in the ass, and risk turning off some underclassmen in the interest in remaining a place for people 21 and up to go. Jeez, you'd think there was a law or something requiring people to be 21 to enter a bar. As silly as that sounds, college towns are notoriously bad about this stipulation for obvious reasons. The folks at the Al Ham didn't want to create a place which attracted a younger crowd. I had a suspicion about why, which was refuted, imparting to me some clarity about the downfall of the original Nell's.

The story I heard, was that there was once a bar beneath the Alexander Inn, named Nell's. It was a watering hole so liberal in the enforcement of the drinking age that it rivaled the Garden Cafe of my generation. There was a big bust and the place went under, much to the dismay of student population on this campus. If this story was true then the Al Ham pub's present policies would be obviously essential. However, the story I had heard was not factual, and indeed the place was never shut down. There were a lot of youngsters there, and the establishment was given a warning. Thinking the effort required in keeping under age drinkers out of a bar known for underage drinking too excessive an amount of trouble, the owner at that time, one Mr. Metz, closed the place down.

Hamilton's Pub was born out of an idea with providing the older students on this campus and the Clinton community with a large fully stocked, fully equipped place to drink. Indeed this charge is very well realized. The pub sports a 60" big screen, and every kind of bar-room game a drunk with five dollars in quarters could ask for. The drink specials are exceptional as well including 50 cent drafts for Monday Night Football, and one dollar cocktails on Tuesdays. Gary Bisbee, a Hamilton senior, tends bar on Tuesdays and is incredulous that more students don't patronize the place, particularly when he's the dude pouring drinks. "I really wish they'd get their asses down here," remarks Biz.

Indeed Hamilton's pub has a long tradition in hiring students as bartenders. When I first started going the Al Ham, it was partly because two guys in my house, Josh Bagnato and Mike Ailan, were working there. Much to my dismay they did not concede to let me run a tab or receive free drinks on the house, despite much pleading on my part. Kelby Maher '97 has worked at the Al Ham as long as its been under new management, and notes that it is his favorite place to be when not in lab or the bottom of a ruck or maul.

Hamilton's Pub can offer a lot of things in addition to its one location because of its relationship with the rest of the Alexander Inn. The entire complex has one owner, and often during seasonal periods can pull off some great events. In the spring the lawn is filled with tables, and one can sit in the sun and order cocktails. At night, the Al Ham puts up tents and hosts outdoor bands. All year long the Alexander Hamilton Inn first floor bar offers a quieter more adult atmosphere and includes a cigar bar.

So next time you folks out there in drunk land decide to go downtown, consider driving a few yards further or even (gasp) walk a little further and check out the Avis of Clinton bars. I'm pretty sure you'll dig it. But, if you don't, don't come crying to me, I'm not your mother, I'm just a guest writer from the Spec.

PHOTO BY RITU MONGA '99

The All Ham Pub: The Avis of Clinton bars.

What about Breakfast at Tiffany's?

By Oren H. Rawls '99
FEATURES EDITOR

PHOTO BY RITU MONGA '99

Breakfast at Tiffany's: Home sweet (and tasty) home.

What about Breakfast at Tiffany's? Not the movie, not Deep Blue Something's short-lived top forty song, but the nocturnal diner located in Clinton. What makes steaks and eggs at three in the morning as precious as the diamonds that come from the diner's namesake?

Walking into Breakfast at Tiffany's is like entering your kitchen at home. You are greeted by a sign that simply reads: "Seat yourself." Sound like Mom? The wicker tiffany lamps and flowered wallpaper invite you to recline ever so comfortably into the over-cushioned seats. Before you can take off your jacket an overflowing cup of coffee is tossed under your nose. Refusing the cup is not an option. Breakfast at Tiffany's opens at 11 p.m. and closes at 2 p.m.; Anyone who enters its doors is in an abnormal state of being, whether it be from sleep deprivation, chalky tubes, or a long night spent relieving a keg of its burden. Many a Continental has been spotted stumbling into Breakfast at Tiffany's after an evening of conversation with Michael Shea, George Killian, or J.W. Dundee. The coffee is an elixir in the surreal element of the pre-dawn diner. It flows like Utica water (looks like it too!), the customers hypnotically filling their mouths with gasoline for mind. The waitresses, who are allergic to empty coffee cups, patrol the dining room. Rumor has it that in the diner frontier days, waitresses at Breakfast at Tiffany's, armed with their super-caffeinated coffee pots, could outdraw Billy the Kid. The ever-flowing coffee, combined with the inevitable late-night fatigue, induces your mind into running in place.

> **"Continentals who would normally dismiss "the locales" as inbred, uneducated hicks sit peacefully alongside Utica, West Hartford and Westmoreland residents who, while in the confines of the diner, forget their notions that "hoogies," or Hamilton students, are spoiled, condescending mama's boys and daddy's girls."**

In between gulps of the liquid caffeine I am able to blurt out an order for steak and eggs. A cup and a half of coffee later the waitress deposits my grease-laden feast in front of me.

> **"I catch myself halfway through "Thanks Mom," fortunate that I am sober enough to realize that Breakfast at Tiffany's only feels like home and is not actually my humble abode."**

"There you go," she says. I catch myself halfway through "Thanks Mom," fortunate that I am sober enough to realize that Breakfast at Tiffany's only feels like home and is not actually my humble abode. Even at 3 am, the dining area feels like a big family dinner; everyone is coming home from work or school, and Mom is quick with ready-to-order food. My plate is sprouting with steak and eggs saturated in grease, the perfect antidote to hangovers. I open my latest literary endeavor, John Irving's *The World According to Garp*, and digest his words, my plate of steak and eggs holding down the eave of the book and the nutrasweet caddies securing the top corners.

Each forkful that awards my tastebuds combines the epitome of culinary combinations: Flank steak with A1 sauce, eggs over-easy with toast browned to perfection, and home fries worthy of, well, home. Like its cuisine, Breakfast at Tiffany's combines its customers into a content family. Although the potential for animosity is everpresent, the diner somehow seems to create a common ground for the mutually contemptuous Hamilton students and Onieda County residents. Continentals who would normally dismiss "the locales" as inbred, uneducated hicks sit peacefully alongside Utica, West Hartford and Westmoreland residents who, while in the confines of the diner, forget their notions that "hoogies," or Hamilton students, are spoiled, condescending mama's boys and daddy's girls.

Digesting words and bites alike, I luxuriate in the contentment that only food and books can provide. Several chapters later I notice the barely-awake sun shining on my long-empty plate.

As the waitress hands me the all-too-modest bill, she pours one last cup of steaming caffeine, despite the fact that I have already consumed enough coffee to send Juan Valdez back to the bean fields. Like a grammer-school student heading off to class on a sunny day, I begrudgingly toss my backpack onto my shoulders and drag my feet to the register to pay the tab.

"Long hike home?" the waitress quips in reference to my bulging backpack as she hands me the change.

Yes, Mom. It is a long hike home.

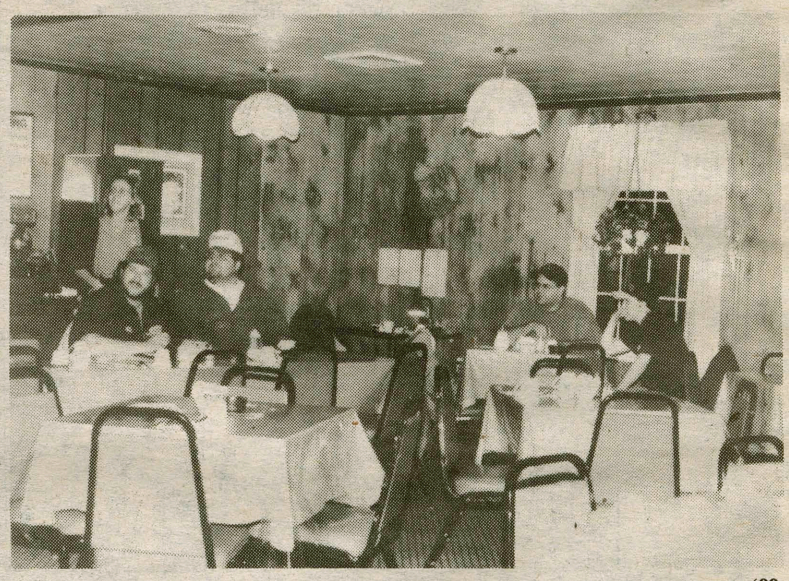


PHOTO BY RITU MONGA '99

To Breakfast at Tiffany's customers, the food and ambiance are worth more than the jewels from the diner's namesake.

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'Jesus vs. Florida'

By Riley Fenner '00
FEATURES WRITER

"Jesus vs. Florida" is the bizarre grudge match that is thrown into my mind as I ponder the writing on a desk in the back corner of the library. This is a piece of graffiti that has undergone an interesting evolution. It originated as "Jesus is Lord," an expression of personal beliefs, this being one of several uses graffiti can be put to. It was then subtly converted by some anonymous procrastinator to an outburst of pure creativity and humor. This is another legitimate use of the medium of graffiti. The third legitimate use that I have had the opportunity to encounter on this campus is the practice of sharing quotes that you find worthwhile with others by making them a permanent part of the scenery. These types of graffiti differ from those that are simply offensive or derogatory to a certain person or group of persons. Just as with any form of communication, there are both good and bad uses that graffiti can be put to. I would like to explore some examples of its positive uses.

In what I assume was a creative outburst rather than a quote, someone scrawled on the wall of a Dunham bathroom:

"Don't
Ever
Antagonize
The
Horn."

This was accompanied by a picturesque sketch of the imperturbable horn itself, in a blend of drawing and prose, a combination of expressions which the medium easily lends itself to. Another characteristic of graffiti is the feedback and building on the ideas of others that can take place. Below the drawing of the horn was written in a different ink, "The horn blows." This can be taken as a comment on the quality of the first creation or as a further elaboration on the character of the enigmatic "horn." In either case, the net effect is to make the mind of the observer go to places it would not otherwise have gone, and to provide a starting point for anyone who wishes to creatively elaborate on the ideas of their peers.

On the same desk in the library a long, intense debate has been carried out at some point over the respective merits of vegetarians and carnivores. "Meat is Murder!" "Omnivores Rule!" "Eat Meat." "Bubble Gum Ice Cream is Murder!" "Wool is murder." "Moshing is Murder." "Forget meat, what about the asparagus? Save the asparagus!" "Carrots are murder." Obviously, some of the responses to the serious debate are creative one-line bursts of humor, a legitimate purpose for defacing any smooth surface. However, there are also longer diatribes on the subject that evoke more thoughtful responses to the debate.

For example, "Personally, I'd rather kill a stupid, senseless cow than a plant, plants are beautiful too and isn't it depressing to see a thriving cornfield die so we can feed like uncultured pigs. No matter how you do it, it is death. We must kill to live but we also must give back what we take." Graffiti, because it must be written when no strangers are watching, and because of its anonymous nature, can be a means of expressing beliefs that have gone unvoiced or unrealized. Particularly when a piece of graffiti is a response to another piece, the thoughts expressed there can be honest and spontaneous. However, this alone does not make them enlightening. A response to the sentences quoted above simply said, "This guy's pretty crazy."

This illustrates the courage that is necessary in order to be a successful graffiti artist. Although it may appear cowardly to put your opinions or creations on a desk in complete anonymity, these thoughts are open to more open criticism in this setting, due to that same anonymity, than they would be in most others. Being willing to allow people to comment on your opinions to such a degree that they question your sanity, for example, is an act of bravery.

The last type of positive graffiti can also be found in a Dunham bathroom stall, on which someone transcribed,

"Exit Light,
Enter Night,
Take My Hand."

This quote was responded to in the following manner: "Nice poser lyrics. I bet you can't name one song from Ride the Lightning, loser." Using quotes for graffiti can not only enlighten others but can cause them to write their own creative (or critical) responses. Writing quotes, as is evidenced by the above response, can also be a courageous course of action, leaving the author open to being criticized for his or her choice of material. However, graffiti can be a means of exposing a very diverse group of people to an enlightening or entertaining passage.

Graffiti can be used in creative, positive and even constructive manners. It is a quick and cheap method of exposing a diverse group of people to your ideas or to ideas that you find admirable or interesting. Perhaps if everyone resolved to produce one creative piece of graffiti a day, and read as much as they could, we would all feel more fulfilled and enlightened, or at least more courageous.

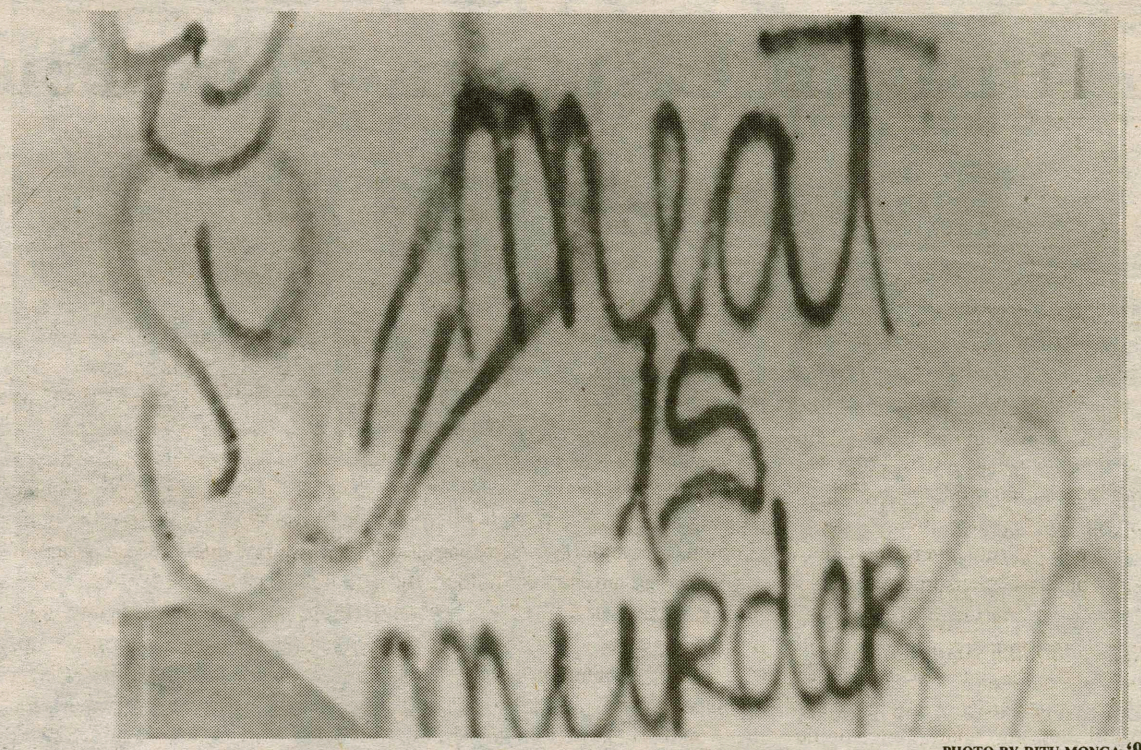

PHOTO BY RITU MONGA '99

A subtle commentary on the merits of being vegetarian.

Ask Riley

Riley
c/o The Spectator

Dear Riley,

People say that I don't have a serious side. How can I make myself appear bitter and disturbed?

-Sadly Happy

Dear Sadly,

I think the key to your problem is that people see you as having a one-dimensional personality, which you want to alleviate by convincing them that there are things about you they don't understand. When you think of a funny joke to make, change one word in it before you say it, so that it makes no sense whatsoever. Start chewing entire packs of gum at once continuously, so that your friends can only comprehend a couple words in every sentence you speak.

As they say, "familiarity breeds contempt," so becoming an enigma is your best bet for avoiding contemptibility. If you're dead set on developing a serious side, though, become friends with someone you hate and force yourself to spend time with them every day in order to become completely disgusted with yourself. When you can't take doing this anymore, you will know that you have become sufficiently unhappy.

Dear Riley,

I'm thinking about getting an inconspicuous tattoo on the top of my foot. What are the pros and cons of undergoing this adventurous procedure?

-Footloose

Dear Footloose,

Tattoos are a wonderful form of self-expression, so why put one on your foot. If the design you want is really so expressive of who you are that you need to have it permanently etched on your body, shouldn't it be located where everyone you meet will see it and be able to use it in evaluating your personality? Of course, it could be that the design you want is very representative of your personality, but of a part of it that you don't want to show people until they get to know you better. If this is the case, then the top of your foot is probably too conspicuous a location for it. I would suggest having it put on your scalp and then growing your hair or having it put inside your nose for the utmost in secrecy.

Dear Riley,

My lips have been extremely dry and sore lately-so much so that they begin bleeding whenever I have a spell of laughter. I've had to avoid everything humorous for a week now, and no lip balms have helped in any way. What should I do?

-Chapstick

Dear Chapstick,

Yours is a problem that happens often to individuals with what are known colloquially as "lazy, good fer nothin' salivary glands" that don't produce enough spit to keep the lips moist and ready to perform. You can choose to either alleviate the problem or find some way to work it into your everyday routine.

Alleviation will only come through saturation, of the lips with water that is, and this will only be possible if you learn to scuba dive so that you can sleep underwater every night.

You will probably find it simpler and less expensive to permanently impair your sense of humor by practicing emulating Bob Dole's facial expressions before you go to bed every night.

Brett on patrol

By Clara McAuley '00
FEATURES WRITER

Standing at an impressive six feet six inches, Brett Vanderlan is not only Hamilton College's tallest security official, but also its newest. Brett came into his position about three months ago after responding to an ad in the newspaper for the job. When I spoke with Mr. Vanderlan about his decision to join the Hamilton community he responded by saying that two of Hamilton's main attractions are the friendly people and the beautiful campus. "I like anything new," commented Brett. This sentiment is more than understandable considering that he worked, and still continues to, at the local Sangertown Mall.

Though he enjoys working at the mall, he feels that his job requirement at the mall too often involves situations dealing with the issue of shoplifting. He wants more diversity in his position, and working at Hamilton offers him this opportunity. Some of his responsibilities at the college are as follows: he is involved in the usual check of buildings and facilities on campus; he patrols the surroundings and aids in the protection of the students and the faculty; and he responds to emergency and distress calls. But Brett feels that the best part of working here is the responses he has received from the individuals on the campus. "The people are really nice and it's great to be outside," says Brett.

Before Mr. Vanderlan had either his position at the mall or here on campus, he attended New Hartford High School before going on to recieve a degree in criminal justice from Mohawk Valley Community College . With his extensive background in the field of criminal justice, Brett has more than ample facilities to handle any incidents that could potentially occur on campus. When asked about the most difficult situation he has had to contend with at Hamilton, he had no serious complaints.

PHOTO BY RITU MONGA '99

Brett Vanderlan, Hamilton's well-recognized but not-so-well known security official.

"There are many parking complaints but there have been no real problems to speak of" Brett feels that there were not enough parking spaces on campus in general. This popular opinion has caused waves all over campus, and not just in the security department.

In conclusion, Mr. Vanderlan has no problems or complaints about the students or the staff. His goal as part of the security department is to have a positive outlook and as I have observed, his personality is conducive to that objective. His message to students is "be aware of your surroundings at all times and be careful." Well, thanks, and welcome Brett.

A taste of Lebanon - The Phoenician Restaurant

By Fiona Thomas '99
and Becca Savage '99
FEATURES WRITERS

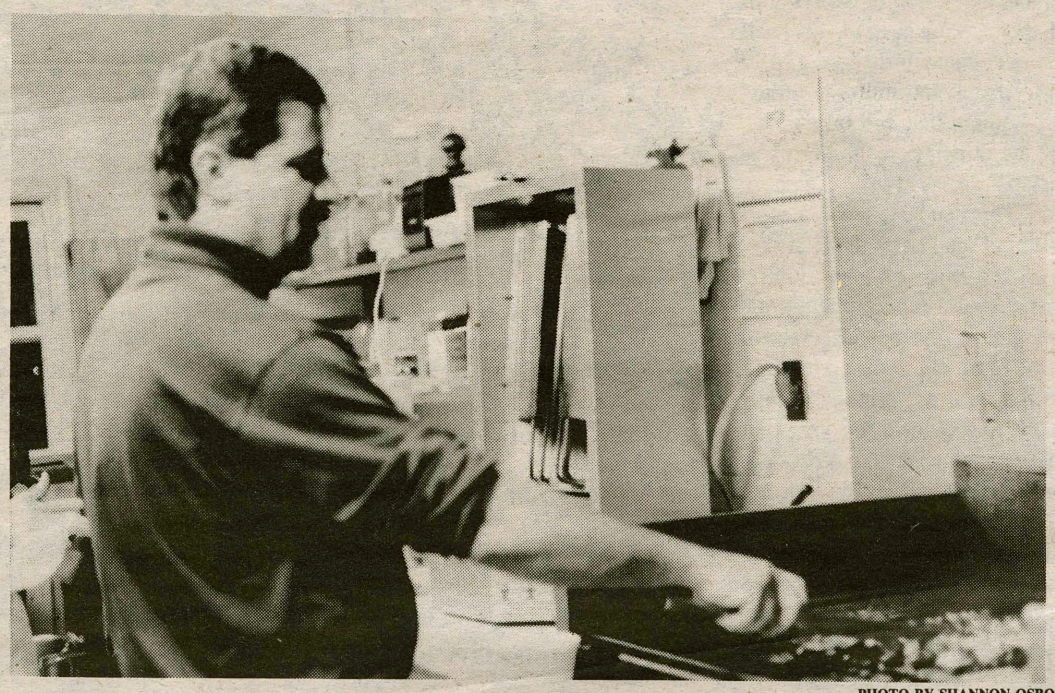

PHOTO BY SHANNON OSBORN '99

Phoenician owner and chef George Karan cooks up a Lebanese meal fit for sheiks.

People might think that due to the location of Hamilton College in remote Clinton, New York, the choices for interesting food options may appear limited. This, our fellow compatriots is not at all the case. In fact, the Oneida county area is abundant with conventional American cooking as well as authentic cuisine from around the world. Food culture *can* be found this winter when your are looking for something other than the Sangertown mall food court. Don't get us wrong, Taco Bell is always a safe way to go, but if you are also looking for somewhere to take your family this upcoming weekend, we suggest **The Phoenician Restaurant** as an excellent compromise.

The Phoenecian is a Lebanese restaurant, which is not only a wonderful place to eat but the location is very convenient. It is about a fifteen minute drive to get there and well worth it. Although reservations are not mandatory, we suggest you make them considering the chaos of family weekend. This place is perfect for both small and large groups because of the two large dining rooms, divided into smoking and non-smoking. The rooms are spacious and well lit, as well as decorated with lots of plant life and authentic Lebanese artifacts. These include: tapestries, posters of scenic Lebanon, and functional nargilas. Another bonus, the seats are extremely comfortable and the tables are large enough for decent arm room which is very important. There is, however, room for improvement in the music department, which includes tunes of the easy listening variety. But not to worry because conversation easily overrides the romantic words of Gloria Estefan, as does the conversation with the owner and chef, George Karan, and his equally friendly waitress Anne. The two are quite a duo, willing to answer any questions one might have concerning the food, Lebanon, and any other interesting side information. George also enjoys photographs of any kind and will be happy to share his kitchen with you, which we are proud to report is as clean as the restaurant. The Phoenician combines an excellent, comfortable atmosphere with food to match. Everything is prepared from scratch on premises. In fact, George makes homemade Labni, a smooth tart cheese with olive oil and mint, from his own yogurt. Labni is an excellent appetizer when put on pita bread. Another appetizer which is always a safe bet for less daring tasters is Hummus Bit-Tahini. Hummus is made from garbanzo beans with lemon, garlic, parsley, and olive oil to add a little flavor. Hummus rocks; not only does it always hit the spot but the portions are large enough to share or to take home for later. Anne is always willing to wrap up leftovers and add some pita for the full effect. The Phoenician's food is perfect for reheating or eating cold late night. Take out is also available. Other favorite side dishes and appetizers include: Magdoos (when in season), Grape Leaves, and Tabbuli. You really can't go wrong here; it simply depends on how daring you're willing to be.

If you are not sure what to order due to a lack of knowledge of Middle Eastern food, we recommend you order Maza, the sampler dish, in order to get a feel for Lebanese food. As the menu states," Maza, loosely translated, means mini servings of many different salad dishes." Becca ordered the Maza which included labni, hummus, and a salad. The Maza dishes vary daily but experience has proved these dishes to be a positive and healthy alternative to more traditional dishes, such as good 'ol Kabobs.

Fiona is a huge fan of Kabobs, especially beef. The kabob come on a metal skewer with your choice of meat alternated with fresh onions. Other options include: Chicken Kabobs, which Shannon had and really liked, the traditional Shish Kabob, which is charbroiled lamb, Shawarma Kabob, which is marinated lamb, and the Kafta Kabob, which alternates sirloin, lamb, and onions. If you are a vegetarian George is always willing to accommodate. Vegetable kabobs can also be made happily upon request. There are usually vegetarian specials daily, so not to worry if you are not a meat eater. William Kinsella '98, a guest critic this week, eats at The Phoenician weekly because they hook him up with special meals which are conducive to his personal diet. Other excellent entrees include: Chicken Jary, which is a charbroiled breast with sauteed vegetables, and other more typical entrees such as strip steak, filet mignon, and lamb chops. We , however, recommend keeping it real by sticking with the authentic Lebanese food. Each entree is always served with a salad, rice, and pita. All the prices are very reasonable, especially considering the generous portions, and if you're still hungry there's always dessert.

Fiona ordered the Halawa, a very dry cake made from sesame seeds. It definitely had a very unique taste, but a little went along way and drink a lot of water if you're going to try this. It's very inexpensive, so if you want to try something new- go for it. Shannon and Becca stuck with Baklawa a more traditional Lebanese dessert.

Bawlawa is a flaky pastry with honey and nuts which is very good especially when heated. Benjamin Mintz, our second guest critic, finished the evening off with Rakwi, a very special coffee which George makes by personally grinding the Columbian beans.

"For fans of espresso and cappucino, Rakwi is an exciting new dessert coffee," said a pleased Mintz. Rakwi after meals is a Lebanese custom, bitter for sad occasions and sweet for happy ones. George will prepare it any way you would like and he will personally serve it to you in an authentic brass kettle.

To conclude our evening at The Phoenician we leave you with this: we can't make any promises about Commons, but we can about The Phoenician. George Karam runs a fine establishment with excellent food, service, and surroundings. The leftovers are especially key, as is the Chianti if you're of age.

THE PHOENICIAN RESTAURANT

623 FRENCH RD. NEW HARTFORD

Appetizers:	Hummus, Labni, Grape Leaves	est: $2-$4
Entrees:	Shish, Chicken,Beef Kabobs	est: $6.50-$9.50
Desserts:	Baklava, Flahn, Halawa	est: $1-$3
Ambiance:	Very nice	
Service:	Awesome	
Overall:	✔✔✔✔	

Key: ✔✔✔✔✔: Well done, ✔✔✔✔: Medium well, ✔✔✔: Medium rare, ✔✔: Rare, ✔: Raw

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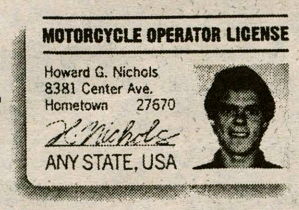

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SOCRATES LAUGHS

The Laughs of Socrates started with two wonderful articles about academic neutrality. Professor Simon argued that academic inquiry is neutral although rules of inquiry may "tend to favor one side or another in political debates." On such an understanding, he claims to call the state of inquiry "neutral," since academic inquiry is a way to pursue a better solution based on evidence without being biased by one's previous political views. Here, biases in inquiry are considered as hurdles to be overcome in the search for the best possible supposed position. Academic neutrality is a way to structure unbiased inquiry into a search for the truth.

Meanwhile, Professor Werner examines our usage of words "political neutrality" and "ethical neutrality." He concludes that any usage of "neutrality" is hardly neutral but "carries positive emotive and moral meaning." The strongest point he makes is that academics investigating an issue are not being neutral, but affect the issue by remaining silent or suspending the judgment on it. Time goes by, while we are deciding our stance, and the effects of the problem are accumulating. Being engaged in an academic inquiry is not neutral as it affects the state of the very problem it is examining.

Both professors makes excellent and important points about the issue of academic inquiry. The divergence of opinions appears once as to the distinction between the academic inquiry and the political action. Professor Werner argues that there is none. Professor Simon argues that there is a clear one, which protects academic inquiry from being politically irresponsible. There are other places as well where two professors' opinions differ.

Perhaps these divergent points are relevant in forming your own opinion of academic neutrality. I suppose it is a rare case if you agree with one of the two. For example, when you agree with Prof. Werner completely, what would you say if some one asks such a question, "Why are you in a college without making any difference in the world?" There is a lot more to discover on the issue of academic neutrality beyond the two articles.

This is the second issue of *The Laughs of Socrates*. It took me a while to adjust to the unexpected situation. Basically, I had realized the difficulty of provoking discussions through a newspaper. This section merely throws topics out to you, but I rarely receive any reaction to it.

Of course, I do not receive the reports of all discussions that this section provokes. Resulting discussion may happen outside of the paper. My disappointment is a natural consequence of the very nature of this project and the media in which it is presented—a newspaper.

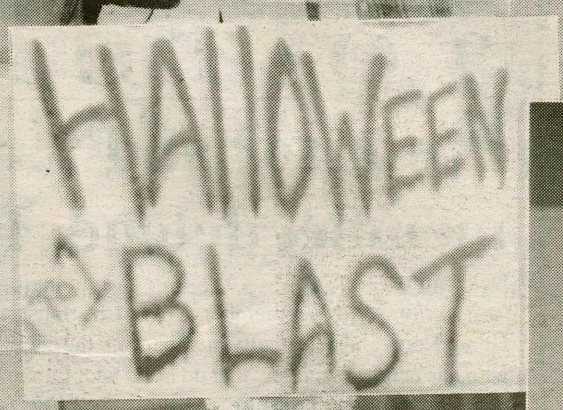
So I started to think about the nature of the medium we call newspapers. It is just like a case of an answering machine, where you send your message one way only, assuming that the person on the other side of the phone will receive this message in the near future, yet without any guarantee that the message will be received. Communication presupposes two sides: the sender and the receiver. However, some conventions, such as the newspaper and the answering machine, allow us to have indirect communication. The bridge of communication can be built from the two ends not necessarily at the same time nor with an equal degree of concreteness. A newspaper is one case where such inequilibrium of communication occurs.

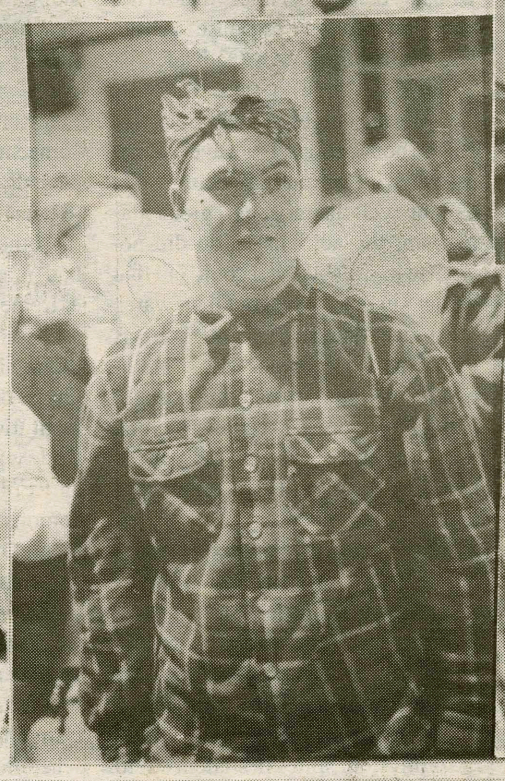
Nevertheless, we—the readers and the writers—are. We do use language to communicate and create its connection. However, the role of language in communication of various topics, which this project intends to involve, are not unique. It might be interesting to see what the role of language is in various fields, *Socrates* said with a laugh. Please send us any opinion concerning language.

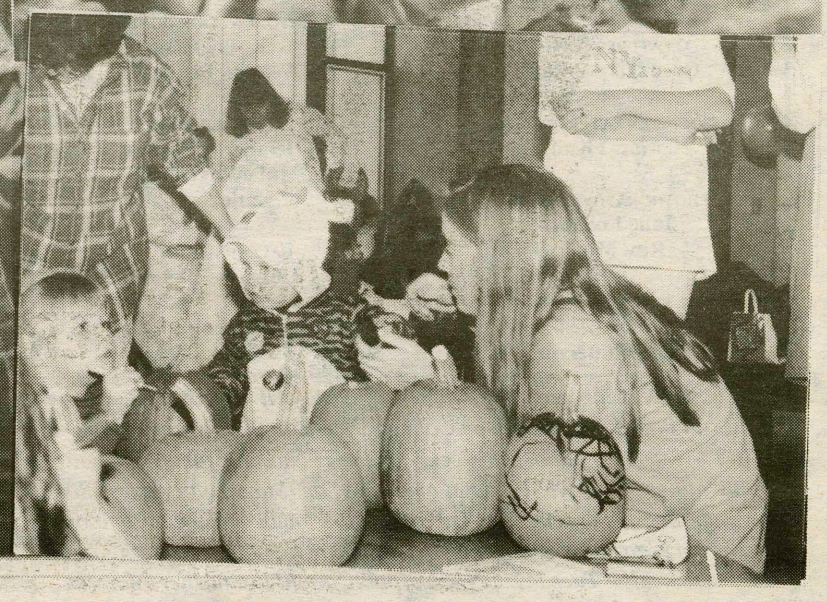
Eiko Tsunematsu

Halloween on the Hill

photos by Ritu Monga '99 and Julie LoSauro '99







EDITORIAL

Symbol over substance

Everyone is on their best behavior for Parent's Weekend. Dorm rooms are clean, Physical Plant groomed the grounds, and the events calendar looks somewhat like a page from the *New Yorker's* "Goings-on About Town" section.

Hamilton has put on its best face for the weekend, and rightfully so. Impressing the people that count is important in a business, and make no mistake about it, a big part of Hamilton is business. It doesn't matter that the campus rarely looks this nice, or that the schedule is rarely this full, window dressing is necessary.

The problem is that this facade runs deeper than the leaf-free quads. Before matriculation we are all confronted with a pledge to follow the Hamilton College Honor Code. It seems that for many, our signatures on this pledge mean little in the way of honor.

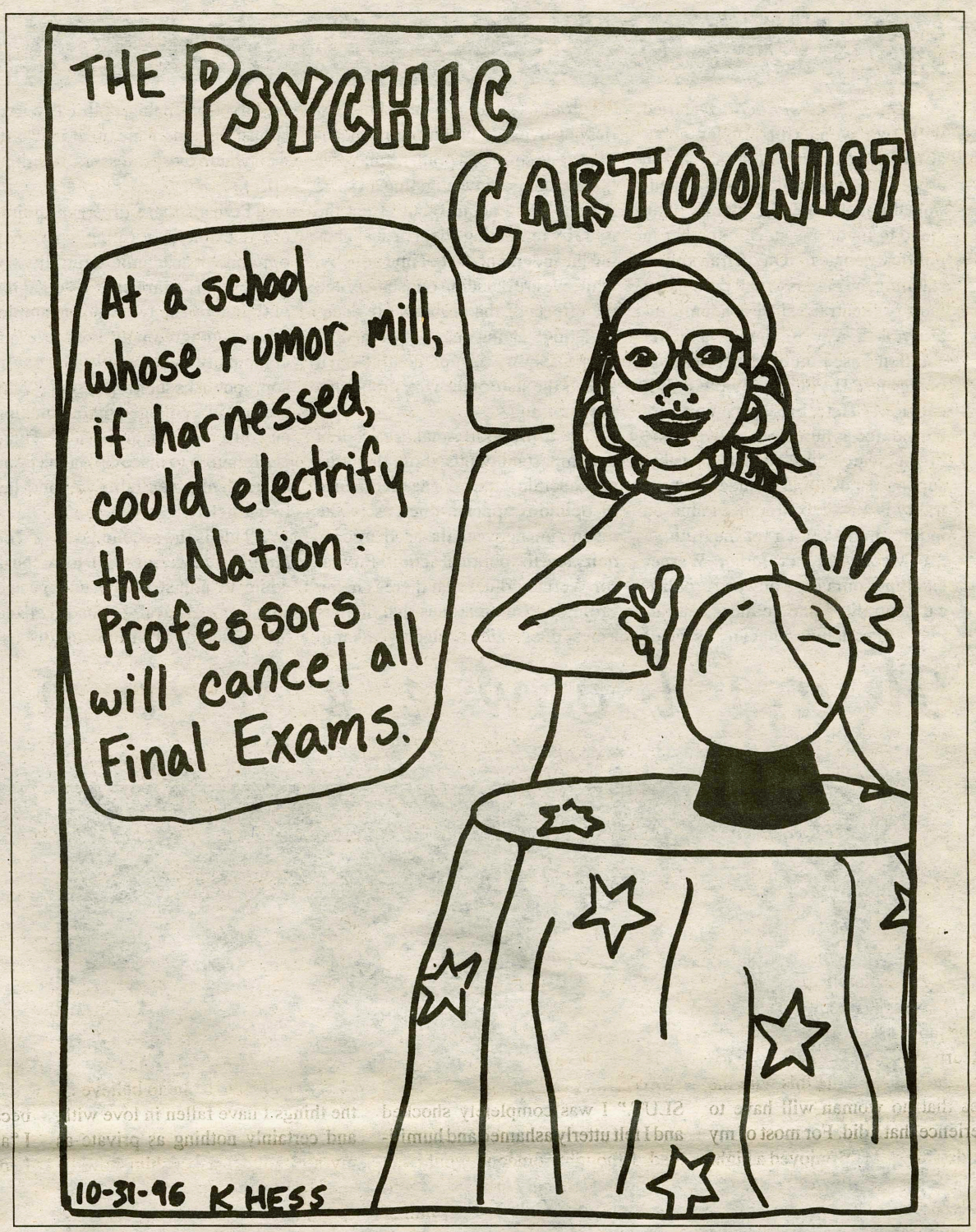
The Honor Code is not taken seriously by the student body, and professors, following the lead of a few, have discarded the pledge as a way of self-governance.

It is a policy of symbol over substance. The Code is simply a symbol of everyone's ideal, but the substance is in fact much different. Professors would like to be able to trust their students, but the actions of a few dictate that they cannot.

Everyone has been in a class where, like an elementary school, the professor must mention that the work you do must be your own. Some go so far as to say, "keep your eyes on your own work." That kind of comment should not need to be a part of any Hamilton classroom. Sadly, it has become common.

Signatures are not empty promises, but for those who are willing to break the Honor Code, no amount of pleading will inject meaning into them. The professors must make the first step. The more responsibility is given to students, the more meaning those responsibilities have. If a student feels that the professor places ultimate trust in them, they are more likely to live up to that trust.

We must have faith in the Honor Code, but it is impossible when it is commonly overlooked. A consistent reliance on it to guide the student through course work and testing is a necessity for it to work. If it is cast aside by one side, it is surely to be cast aside by the other. It is a delicate balance that we must preserve if we are to keep the Honor Code at Hamilton College.


THE PSYCHIC CARTOONIST
At a school whose rumor mill, if harnessed, could electrify the Nation: Professors will cancel all Final Exams.
10-31-96 K HESS

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The Editorial represents the opinion of a majority of The Spectator *Editorial Board. The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Publications Board while classes are in session. Subscriptions are $80 per year, or $40 per semester. Our offices are located on the third floor of Bristol Campus Center. The deadline for personals, letters, and advertisements is Tuesday the week of publication. For further information, please call (315) 859-4100 or e-mail to "spec@hamilton.edu".*

LETTERS TO THE EDITOR

Professor and former Honor Court member defends Hamilton's Honor Code

Dear Editor,

I write as a former member of the Honor Court and as a faculty member who has taught at schools that do not have honor codes in response to Owen Grant's column, "An Oath of Dishonor" (10/25/96).

When I taught at institutions that had no honor codes, I met every set of essays with a sinking feeling. If I caught even the most egregious plagiarism, the administration did not want to know about it. I could fail that student in my course, but then watch the student "succeed" in other courses using the same dishonorable methods. Even when students were caught and punished by their instructors, there was no pretense of equity in the handling of cases. I was relieved to leave such a system.

I served on the Honor Court here before the new system, which allows a student to admit a violation for a first offense, submit to an administrative review, and recieve a warning and instruction in academic integrity. I prefer this new system. Under the old system, unless a student could present a defense of mitigating circumstances, he or she received an automatic RF (removed for fraud) on the transcript for a first offense, even if the plagiarism had occured through sloppiness or misunderstanding. Inevitably, faculty members were reluctant to bring such cases to the court—in other words, took it upon themselves to determine intent—so some students were able to cheat repeatedly without their activity brought to the attention of the institurtuin. On the other hand, some students who had made bad decisions under the extreme stress and were genuinely repentant received RF's: the system didn't allow flexibility in such cases. Under the new system, I can alert the institution to a violation of the Honor Code without damning the student to an RF. It is then up to the student to demonstrate, by future accurate documentation and acdemic honesty, that he or she either committed the first violation by accident or has reformed.

I would like to comment, finally, on the mistaken logic Mr. Grant presents concerning final examinations. I attended a college that held self-scheduled examinations and taught there for a year; I allow the students in my upper-level courses to take their examinations during any scheduled time slot, and I offer this option to my first-year students if they have conflicts or compelling personal reasons to reschedule. I voted for such a system last time the faculty discussed it, but I sympathize with those who voted against it.

Most faculty support the exam schedule not because they are concerned about cheating, but because they are concerned about logistics. If a faculty member chooses to allow students to take their final examinations at their convenience, he or she must have all the finals ready by 9:00 a.m. that Tuesday morning. Since most of us receive final papers the last Friday of classes and must complete all of our grading within ten days of that Friday, we work hard during exam week and juggle many responsibilities. Prefering a system in which an individual may prepare one exam for Tuesday and one for Friday afternoon may, in fact, have nothing to do with faculty perception of your honor.

Professor Margaret Thickstun.

Some atypical Family Weekend activities for students and their families

BEN MINTZ
GREY MATTERS

For many people Parents Weekend is the most chaotic two and a half days of the year. Now, for the third year in a row, I am witnessing the entire campus working itself into a frenzy. Physical plant is cleaning with a vengeance.

The same could be said of the student body. Some are seeing their floors for the first time since they received their syllabi. It's humorous to observe as shady objects such as certain posters and bottle collections become mysteriously absent. Although my parents will not be visiting this weekend, I am not without stress. My anxiety comes from the content of this week's column. I feel this weekend is a golden opportunity to relay messages to those who pay our tuition, but did not want to bore them with internal politics. After much pondering, I decided to offer a little bit of advice for the weekend instead.

My parents do not visit on Parent's Weekend because they do not feel that they experience anything different on this weekend that could not be seen any Saturday without the chaos of the upcoming one. In this instance, I agree with them; there is only so much to be gained from information sessions, and while meeting professors is nice, it is an awkward situation remnant of my elementary school Parent-Teacher conference. However that is not to say that Hamilton has little to offer families this weekend. I urge both parents and students to take this opportunity to forgo the guided tour and sample a little bit of the real Hamilton.

If the weather is not extremely severe, make it a point to walk through the Glen. Simply, the Glen is a nice nature walk. On a more scientific level, it is overflowing with wildflowers and even contains a nationally recognized tree. Deeper still, it provides a wonderful backdrop for conversation and reflection. Even if a student has not been there, all the more reason to visit during what may be the last weekend of tolerable weather.

Visit the garden behind the Admissions Office. The building was originally Elihu Root's home and there is a beautiful garden behind it. The layout is similar to that of an Italian garden. In addition, over the summer the College remodeled the entire area. The garden is like a grassy oasis in the Glen where the sun streams in. There is even a beautiful gazebo with a rotunda.

Another excellent but oft forgotten location to visit with parents is the Hamilton graveyard; it is located between the Delta Kappa Epsilon House and Minor Theater. It is also easy to miss because it is surrounded by old, stately trees. Pardon the morbid nature of my suggestion, but the graveyard actually is aesthetically pleasing and brimming with the history and tradition that is now easily overlooked on the Hill. Visitors can see the columns that once stood where the Burke Library is now and look at the tombstones. While the latter activity may sound grim, the markers are interestingly designed and littered with the names of Hamilton's illustrious alumni. Another interesting feature is the adjoining plot of grass that one would stumble into if they walked through the trees behind the columns. The area looks identical to the graveyard, *sans* graves. Presumably, the graveyard will eventually expand into this area.

One should also make it a point to enlighten their parents to the everyday life of our community. Instead of letting your parents judge our social options from a xeroxed schedule of events, tell and show them all the options. Take your parents to the basement of ELS and to North Court. Take them to the Diner or Commons for a tasty meal.

While there are many activities planned for families this week, many of them are neither a good forum for discussion amongst families nor a true taste of life on the Hill. Famillies do not visit often; while they are here show them your lives and talk, instead of going through the motions.

Write a letter to the editor. E-mail it to spec@hamilton.edu

LETTERS TO THE EDITOR

Student suffered sexual harassment at Halloween party last weekend

After attending the Halloween party this past weekend, I seriously thought that I should pack up my things and leave. Despite the lack of support and advice from friends to "not turn any of this into a big deal," I have decided to write this with the hopes that no woman will have to experience that I did. For most of my Saturday night, I had enjoyed a night out celebrating Halloween with my friends. Because I have had the dream of owning a Harley Davidson Electraglide for as long as I can remember, I thought that nothing could be cooler than dressing as a biker woman. However, things soon changed as I walked through the door of the Halloween party at Bundy.

I guess the hardest part in writing this letter is finding the exact words that can make you understand what it feels like to be the victim of sexual harassment. Statistically, *at least* 1 out of every 2 women will experience sexual harassment at some time during her life, so I do not doubt the large number of women at this school who can understand the following experiences, at least to a certain degree.

While talking with some friends, a man from across the room *repeatedly* screamed at me, "SLUT!!!...YOU ARE A F**KING SLUT." I was completely shocked and I felt utterly ashamed and humiliated. I thought someone would say something. I thought someone would do something. I felt internally numb. I said nothing. And then I realized how angry I was.

I looked around and certain people appeared amused, others turned away, some even pretended to be sympathetic, but the bottom line was that most people were thinking or even saying the same thing. How do I know? I know because when I spoke to people about this they said the same thing: "Well look what you are wearing Stace...." Are they saying that I was asking for it? Do they *mean* that I "deserved" it?

When I finally found him, I tried to talk with him in a calm and rational manner. I told him that the things I wear and the type of person I am are in no way synonymous. I told him that my clothing could not tell him about the things I represent and support, the things I am passionate about, the things I have come to believe in, and certainly nothing as private as my sexuality. I asked him how he could possibly know what type of person I was given the fact that I had never met or seen him before in my life. I told him that by screaming at me and calling me a slut because he did not approve of what I was wearing was misusing his unearned "male power and privelidge" and that his idea of what was appropriate for a women to wear was constructed by the ideals of society and was, frankly, none of his business. He laughed at me. He said "GET THE F**K OUT OF MY FACE YOU SLUT." And then he pushed me out of his way by forcefully *punching* me in the face. I tried to retaliate by hitting him, but I swung, missed, and fell to the ground. My face was throbbing with pain, but I didn't want to cry because I didn't want him to know how much he had hurt me. He walked away. And the large number of people that saw this happen did not do any thing, or say anything. Nobody helped me. Was it because of what I was wearing? Was I "asking" for it? Did they think that I "deserved" it?

Perhaps you are saying to yourself, "Well this is obviously an isolated case of sexual harassment...I mean I have never heard of or seen anything like this at Hamilton before." *Are you sure*? Was he the same man that repeatedly touched my breast earlier that night when I asked him to stop? Was he the same *group* of men that continued to expose themselves to women throughout the night? Was he the same man that didn't listen while I heard many women say "leave me alone?" Was he the same man that pulled a women's dress down while she was dancing?

What does it mean to be a woman at Hamilton College? How are we treated? What happens when we are unhappy with the way we are treated? What happens when we are vocal about it? What happens when you try to discuss something like sexual harassment?

In talking with many people before writing this, I became aware of many things. I was told that I should have known and *expected* such a thing to happen, and therefore I should have chosen my outfit more carefully. But I should be able to select my clothing by what I fell comfortable wearing, NOT by what could possibly be interpreted as "provocative" or "inviting." Many people had disturbing stories about experiencing sexual harassment on this campus. Yet they specifically requested that I not use their situation because they were "ashamed," or fearful that people would think they "were making a huge deal out of nothing," or "because people here are not understanding, and I will be the one who is a bitch and can't take a joke" or because they feared "losing all of their friends, especially those who are male." These feelings all point to the same problem: there is an overwhelming silence surrounding forms of sexual harassment and the experiences women at this campus encounter, combined with very little support from the community.

Sexual harassment is about being in control; it is about a misuse of unearned power. I believe that many areas of the environment at Hamilton are controlled by these same vices whether it be administratively, socially, or academically. We need to create an environment where women can respond forcefully to such injustice, and be supported and heard by the community. We need to create an environment where anyone being punched in the face at a party will be helped, and not told "Look what you are wearing...." We ALL need to work towards a more inclusive culture, and we can only accomplish this by acknowledging the power differences which dictate the way we treat each other as individuals. Only then will people of ALL genders, ALL racial and ethnic backgrounds, and ALL sexual preferences feel safe and equally represented at Hamilton. Do not be afraid to voice your experiences...together they can show us the reality of our situations. Speak out...help break the silence.

Stacy Corbin '99

LETTER AND OP-ED POLICY

***The Spectator's* Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spectator@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

The Spec ONLINE

www.hamilton.edu/html/news/studentmedia/spectator/

PRO CON

ELECTION • 1996

JOHN MANNING
BOB DOLE

As a proud member of the conservative "hegemony," I am very frequently bombarded by questions relating to the 1996 elections which currently present a climatic political moment on behalf of the campus' very socialist and liberal elite.

Who should be elected President of this great, yet misdirected country? To answer the question very appropriately, one should look at the following categories: experience, character, and morality.

On experience Bob Dole surely prevails as the better candidate. He served our country for over 35 years in Congress, through the most difficult times in the 1960's and early 70's.

He nobly served his country and fought in Italy during World War II instead of petitioning his Congressman to delete his name from the draft. He spent his formative years in the very heart of America instead of at Oxford learning socialist techniques of radical control. He worked in Congress during Vietnam instead of protesting in Red Square about America's involvement abroad. Dole might have smoked cigarettes, but he never smoked up.

Bob Dole's 35 year track record of serving America points to his very proud record in Congress. Unlike his opponent, you can trust Bob Dole. His Senate staff hasn't had over 40 investigations, hearings, warrants and arrests as the current administration has. He believes that goverment should work for the people instead of the people for government. He wants a smaller government, one that will tax less, spend less, and yes, very hopefully do less.

Government has superceded itself from the limits set for it constitutionally: it now controls people's lives with the very tools of limited freedom, namely welfare checks, benefits and taxes. Dole's "old-timer" morality is what this country needs to get people working and respecting themselves.

As President, Bob Dole will fight hard for the moral values that represent America. He will not twist our values by vetoing a ban on third term abortions. He will not be charged with sexual impropriety by numerous women. He will not infiltrate the FBI by illegally using information against his political oppnents. He will not try to take over an entire seventh of this nation's economy, namely the medical profession, to satisfy his wife's fits of meglomaniacal insanity.

The old standard bearer radicals will try to tell you that Dole will take America back fifty years and that he is a reactionary. They will use his record of promoting equality, justice and responsibility and try very hopelessly to turn it against him because they very well know that he is a better person for the very job of running our nation and representing America to the world.

On Novemeber 5th, only one candidate has the ability to bring us together as a nation once again. A proverb once said, no one is too old that they can not live for one more day. In Bob Dole's case, there is no doubt that he will live for another four, or, God willing, eight years. His seasoned political career will certainly yield far more productive leadership. While the other guy is scamming Mr. and Mrs. John Q Taxpayer with scandals and 'inhaling' any number of illegal intoxicants, Dole will be leading America into the next millenium.

In short, Bob Dole has a lengthy, distinguished, and honorable record of public service to this country spanning the last 35 years. Bill Clinton has had a very questionable four years in office riddled with scandal. Bob Dole is a certified American who will work for the people. Vote for Bob Dole.

IAN DUMAIN
BILL CLINTON

As election time nears, those of you who are going to vote sent in your absentee ballots long ago and those of you who are not, well, are not. So, with that in mind, I am going to congratulate those of you who voted for Bill Clinton and Al Gore and tell those of you who did not why you should have. Maybe when I am done, there will even be time left to chase down the mailman and change your vote.

The view that most of us bring to this Presidential campaign, if not all of politics, is that both candidates are not worthy of our vote and when we exercise the franchise, we are simply selecting the lesser of two evils. This is true in some cases, but not in this Presidential election. In this Presidential election, there is not even one evil. (Sure, Bob Dole is a mean-spirited hatchet man who even Richard Nixon thought was too caustic as the chairman of the Republican National Committee. Of course, that is coming from Richard Nixon, a man depraved in his own right.) Bob Dole, however, is not evil, and has served his country well, but he is not a good choice for president. He is hopelessly out of touch, (I heard he congratulated the Yankees for beating the Milwaukee Braves in the World Series) and in proposing his fifteen percent tax cut (Which is a bad idea.) he has made a complete 180 degree turn ideologically from everything he voted for while he served his thirty years in Congress.

Of course, we should not be voting against Bob Dole, but rather, for Bill Clinton. The reasons to do so are almost too numerous to count. Let us begin with a subject near and dear to all of our hearts - money. To put it simply, most of us have more of it than we did four years ago. In fact, the average American family earned $1600 more in real dollars, a term that Republicans do not grasp very well, (translation: Medicare cuts.) than they did last year. Now, for many of us at Hamilton, $1600 is a drop in the bucket, but it is important to remember that when the average American is doing well financially, the entire economy grows. This will be particular important to us as we enter the job market in the near future. A job market that has grown by almost eleven million jobs since Bill Clinton took office. Republicans are quick to point out that these are mostly low paying entry level jobs, the type from which the underclass might benefit. Of course, they do not want the underclass on welfare either. I am not sure what they want. Perhaps the Republicans would like us to round up the poor people and shoot them

Well, what if you are not poor? Believe it or not, Bill Clinton has worked for you, too. He has proposed making the first ten thousand dollars of our tuition tax deductable. This will help the wealthy more than it does the poor because the wealthy pay more tuition.

Speaking of liberal, Clinton is tough on crime. He was endorsed by the Fraternal Order of Police, the first time they have ever endorsed a Democratic candidate for president. In fact, most Americans say they have more faith in Clinton's ability to fight crime than they have in Dole's. Maybe it is because Clinton is responsible for the 100,000 new police officers patrolling the streets and the passage of the Brady Law. (What a liberal!!!)

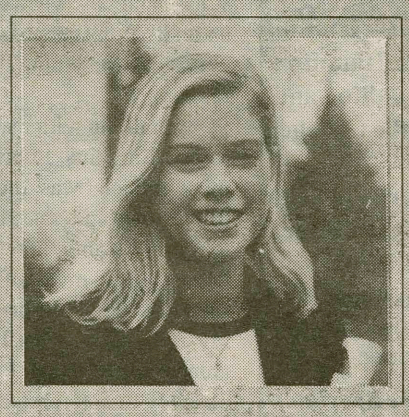
Unfortunately my space here is limited. Otherwise, I would give you the reasons that Clinton is better suited to oversee our environment, education system, war on tobacco, war on drugs (yes), foreign policy, health care, Medicare, Social Security, welfare and affirmative action reform. So, let me just say, vote for Clinton and Gore because they have done a good job and deserve it. And if that's not good enough, remember that Ross Perot called Dole, "weird". That's right, Ross Perot.

VOICE BOX

Whom are you voting for in the upcoming presidential election? Why?

Catherine Smith '99

"Clinton, because Dole sucks."



Liz Dillon '97

"I'm voting for Clinton because I like his policies on women's and environmental issues."

Jaime Walsh '97

"Dole, because I think we need a Republican to take us into the 21st century."

Abi Barbieri '99

"Dole, because I don't think Clinton deserves eight years."

Family bonding Hamilton Style on Parent's Weekend

MARK LILIENTHAL
GLASS HOUSES

As I grow older, I realize that life is a double edged sword. Love, sex, academics, work, friends, beer, gas stoves, Birkenstocks, and tobacco all have their pluses and minuses. Family Weekend at Hamilton College is a perfect example of this phenomenon. Mom and Dad will see my apartment, dine with my friends, and meet professors and administrators. My anticipation is exhilarating; my folks will get a final glimpse of life on the Hill. Naturally, the down side is that my parents will see my apartment, dine with my friends, and meet professors and administrators. Golly, that blade is sharp on both sides, isn't it?

The first major event of Family Weekend is the football game. Fathers cover themselves in Buff 'n Blue, trying desperately to get their children excited with war stories of the 1965 Dartmouth/Harvard game. Crowds flood the bleachers, shocking the players as they actually see fans at their game. Suspect Thermoses are passed back and forth, reminiscent of Clark Griswald sharing a brew with Rusty. Students roll their eyes while mothers comment on how "neat" the uniforms are and fathers scream "Holding! Holding!" After Family Weekend contests, I walk away saying, "Damn! That was fun! I gotta remember to go to more games." Sadly, my dedication to Hamilton's finest never lasts past Saturday evening.

From the field, families go to Cafe Opus, the Diner, or the Little Pub. As the sunlight gently fades, smiles become warmer as the initial awkwardness between parents and students' friends dissipates with alarming speed. Business cards are exchanged, students promise to see each other "later," and happy families head to the hotel or apartment to change clothes.

The lull between the post-game and the obligatory dinner is a special time for parents and their children. One of the ironic aspects of Family Weekend is that we spend little time with just our families; we are continually surrounded by groups of strange faces. We do, however, profit from the time we have as "just us" by chatting about how wonderful our friends are, catching up on our siblings' whereabouts, or commenting on how nice other parents seem to be.

Once everyone has showered and dressed, we go to a student domicile for a drink with other families. Fathers huddle together, wondering why Hamilton did not go for it on fourth and one, mothers laugh about how dirty their sons' rooms are, and students try not to blush as we realize that we will one day be on "the other side." Sigh.

Ties straightened, hair brushed, and drinks finished, families drive to restaurants for the pinnacle of the weekend. The meal with one's friends and their parents is a splendid time for all. We achieve a comfort level as the weather is no longer discussed, the conversation taking on a more philosophical form. Hamilton's strengths and weaknesses are evaluated, academics surface, and recommendations are thrown onto the table from multiple directions. Since the seating is inevitably student/parent/student/parent, our folks get a vivid introduction to Hamilton students' maturity, sense of humor, and intellect. I am continually surprised and pleased that my friends' parents are so compatible; I guess the apple does not fall far from the tree.

The restaurant staff is overwhelmed and lethargic, but no one notices as the laughs get louder, the winks of pleasure more common, and the conversation livelier. A cloud of contentment and satisfaction hangs happily overhead, as if everyone's conscience has joined together in a serene embrace. The food, whether good or bad, is universally applauded because of the perfect chemistry.

After the manly handshakes and hugs from overzealous mothers have been doled out, families drive to campus to throw their sons and daughters back into their lives. The social events after 11:00 p.m. at Hamilton during Family Weekend are my favorites; students radiate a benevolent energy from sparkling eyes. Our parents' blind adoration, absent from our lives except in written and telephoned words, settles peacefully into us. We toast our parents, telling stories about the father who dumped his salad in his lap at Hook, Line and Sinker. Calm and happy, we crawl into bed at the seemingly normal hour of 3:00 a.m. Hey, Saturday doesn't stop just because our folks are here.

So where is the other edge of the sword is in this loving portrait of Family Weekend? My first year, I went to bed on Saturday convinced that the weekend had been an overwhelming success. Then came the Sunday knock on my door. Parents seem hip to the social lives of their children until midnight, but fail to comprehend students' stamina after that time. Hopefully, this message has been learned by upperclassmen, but first-years need a warning. The one downside of Family Weekend—and it is brutal—is the Sunday Morning Breakfast. Because it is the last part of the weekend, parents will remember and cherish it much more than students. Old people have a selective, short-term memory. Suffice it to say that I whiffed this one pretty good on a couple of occasions, and paid the price until the next time I saw my parents. In short, do not flirt with the Sunday breakfast. My parents have developed a strategy: Say goodbye Saturday night to avoid being the bad guys who awake and arrive at nine for pancakes, bacon, OJ, toast, and meaningful discussion. Just be careful, that's all. Saturday night can be harsher than Hamilton winter.

Whenever the goodbye is said this weekend, students should make sure to tell their parents one thing. Without it, you seem spoiled and shallow. With it, your stock skyrockets mainly because your folks see that your sincerity is tear-jerkingly real. As you hug your parents for the last time before Thanksgiving, tell them, "Mom and Dad, thank you. I love you."

Write for Letters and Op-ed. Call Dan at x0920.

After a stressful week, try spending Friday evening at the Little Pub

CHRISTIE REED
WEEKLY REED

It is Friday evening. You have had an incredibly stressful week. The moment has arrived when you can finally take a breather, sit back and relax before the craziness starts up again. So what do you do? You wait until about 11p.m., saunter over to the North Court, go crazy until three or four in the morning, and wake up the next afternoon with a huge headache (if you are lucky!) Just what the doctor ordered. Okay, I will admit that, minus the excessive intake of alcoholic beverages, I enjoy a party just as much as the next person. That is not really m,y gripe. My concern is this; have you ever considered The Little Pub? "The Pub?" you ask as if I were speaking in a foreign tongue, "What about The Pub?"

Many of you probably view The Little Pub as a place reserved for seniors, not because of any rule declared by the administration prohibiting the admittance of underclass students, but rather because of laws prohibiting the consumption of alcohol by minors. The irony is, most of the seniors are rarely found there. So, where are all of the patrons the pub so justly deserves? Contrary to popular belief you can be social without alcohol as well as be a patron of the pub without placing money on the bar for a beer. What about an alternative beverage, or an alternative social option?

For whatever reason, many Hamilton students flinch at the mention of the "alternative" as if it suggests something negative. If something does not confrom to the way things have always been then it is not worth considering. But let me present to you a question that I believe is worth considering: Do you view quality time with friends in an agreeable and comfortable atmosphere as an alternative? I do not either, and this is exactly why I support the pub and believe you should too.

From a physical standpoint the Little Pub provides a unique and attractive atmosphere for social interaction on campus. The Little Pub is, contrary to its name, quite large, and yet manages to provide an intimateand friendly setting condusive to good conversation and an overall good time. Its various rooms set the stage for many diverse social activities such as playing pool, listening to music, watching the Thursday night shows, and yes, even studying. The Pub is a place which, if appreciated and frequented, provides a relaxed social space for the entire Hamilton community, students and professors alike.

Ultimately, what I hope to convey to my fellow Hamiltonians is the value and potential of the pub if given a chance. It is not just a bar. For those of you who are not familiar with the European culture, the notion of a pub is built upon meaningful social interaction. It is a gathering place where people can exchange ideas and conversation and not a place which necessitates drinking. And why should alcohol be a necessity when one is with friends? It has been my experience that an interesting conversation is far more intoxicating and enjoyable than any amount of alcohol.

I accept the fact that my argument in defense of The Little Pub will most likely have little influence on anyone's social agenda. That was never my intention. As college students we should enjoy these four short years in the comfort zone we call Hamilton. If for some that means going to parties, so be it. But as college students I believe we should possess enough maturity to know the value of a good thing and to not pass it over for immature reasons. Take advantage of the here and now while it is still the here and now.

Congratulations Seniors!

We made our first goal for the senior gift campaign.

We currently have

$1828.67

in pledge money.

Thanks to all of those who participated!

Our next goal is a 50% participation goal on November 18th.

Please drop your pledges in an envelope addressed to the Senior Gift Campaign and drop them in campus mail or give them to Stacey Hanna.

WE NOW HAVE 2 STORES!!

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BURGERS, DOGS, FRIES, RIBS, SALADS
"DELIVERY SERVICE AVAILABLE"

SPECTATOR CLASSIFIED

Send your Quotable Quotes, Personals, and Classified ads to The Spectator via campus mail or email to "spec@hamilton.edu". Classified ads are free of charge. Submission deadline is Tuesday each week.

QUOTABLE QUOTES

"Before we go out, I have to grease up my balls!"
-Karl Mellander '00 in reference to polishing his roommate's bowling balls before heading to the lanes.

"Are we allowed to bring wine coolers into the library?"
-Anonymous

PERSONALS

Dear Jim,
I miss your sexy voice. I saw you in the diner the other day. Are we still on for this weekend? You've got to lose the pizza man first. Expect a call from me on Saturday. XOXOXO
Love,
- Jen (your monkey)

Red Lips-
Thanks so much for the house-warming gift. What did you do to that apple? You better park farther than North Lot because that pumpkin's coming your way!
- Stumbles and Dolittle

K-
I saw you, I know who you are.
- J

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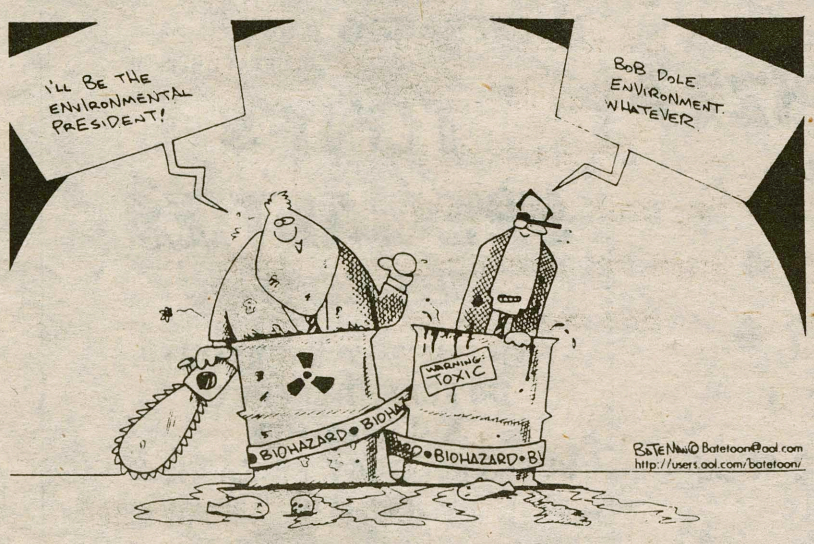
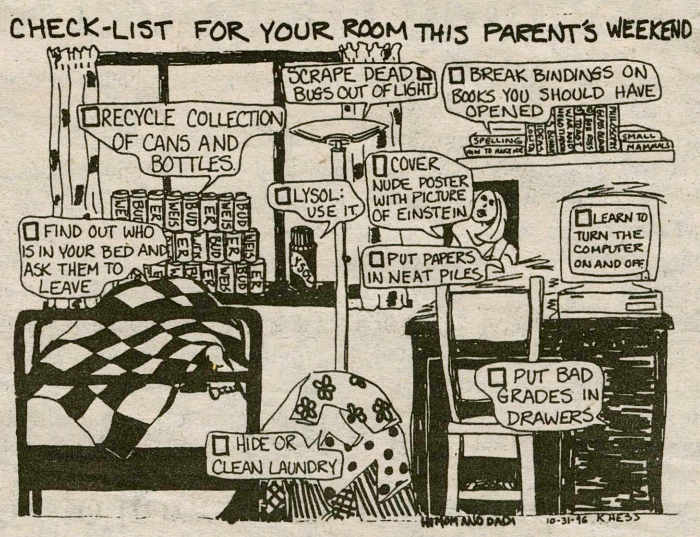
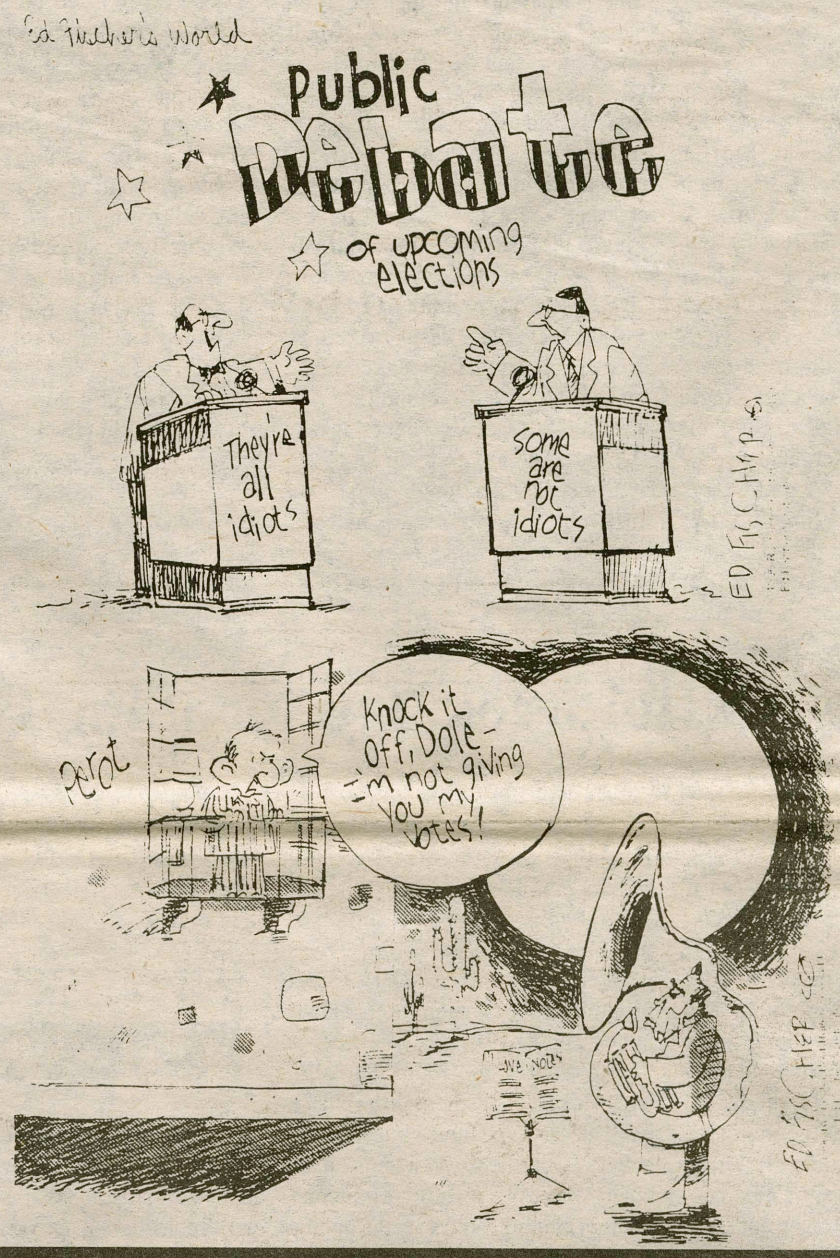
November 8 Multicultural Weekkend. Need hosts. Contact Karen Johnson in Admissions.




CHECK-LIST FOR YOUR ROOM THIS PARENT'S WEEKEND
SCRAPE DEAD BUGS OUT OF LIGHT
BREAK BINDINGS ON BOOKS YOU SHOULD HAVE OPENED
RECYCLE COLLECTION OF CANS AND BOTTLES
LYSOL: USE IT
COVER NUDE POSTER WITH PICTURE OF EINSTEIN
FIND OUT WHO IS IN YOUR BED AND ASK THEM TO LEAVE
LEARN TO TURN THE COMPUTER ON AND OFF
PUT PAPERS IN NEAT PILES
PUT BAD GRADES IN DRAWERS
HIDE OR CLEAN LAUNDRY
MOM AND DAD
10-31-96 K.HESS



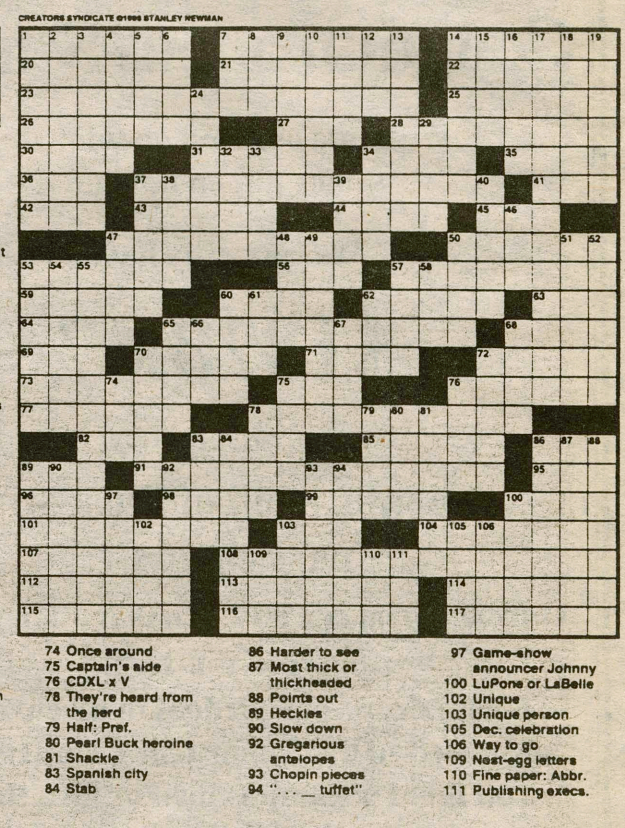
CROSSWORD

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
MOTHER'S DAY: Have a great day, moms!
by Randolph Ross

ACROSS
1 Caulking, e.g.
7 Expurgates
14 Lens holders
20 Urbana athletes
21 Electrical unit
22 Give in
23 Stomach soother
25 __ time (individually)
26 What you eat
27 Hosp. areas
28 He'll set you free
30 Bird on a Canadian $1 coin
31 Bakery people
34 Word form for "both"
35 Smooth-running sound
36 Directional suffix
37 Caesar's ides
41 Clark or Rogers
42 Compass pt.
43 First name in cosmetics
44 Prefix for sphere
45 Chemical suffix
47 Wealthy one
50 Tell-all
53 1994 role for Alec
56 Apply
57 Hungry
59 Fine wood
60 Hendrix hairdo
62 Friendly and Flintstone
63 *Self* or *Sport*
64 Harness-race pace
65 Rich
68 Playwright David
69 __ Jose, CA
70 Cockatoo cousin
71 A little night music
72 Con man
73 Statue worship
75 Casino action
76 Base eateries
77 Area code 702
78 Merry time, according to song
82 Anti-pollution grp.
83 Where kips are spent
85 Put into office
86 Consumer protection org.
89 Anthony Hopkins' title
91 Receive stiff competition
95 He was defeated by DDE
96 BBs and bullets
98 Auction units
99 Spoil
100 Kegler's target
101 *The Girl Hunters* author
103 On a date
104 Vast area
107 Add some spice to
108 Telekinesis
112 Gamesman Hoyle
113 Posed proudly
114 Give a deposition
115 Fishing nets
116 Foot bones
117 Tops

DOWN
1 Some comparisons
2 Actress Donahue et al.
3 Out of stock
4 Use 1 Down
5 Genesis grandson
6 Schism
7 __ good deed daily
8 HS subject
9 "The Raven" lady
10 "Be it __ humble . . ."
11 Practice pitching
12 Ransom __ Olds
13 Jeff Bridges film
14 Cavort
15 Actor Auberjonois
16 Make __ of faith
17 Gram or carat
18 Internist's word form
19 Like van Gogh's night
24 __ *Order* (Ally Sheedy film)
29 Spanish river
32 B followers
33 Sch. before jr. high
34 Andy's friend
37 Big name in labor history
38 "__ It Romantic?"
39 Like some pen points
40 Spells
46 Where to hear *All Things Considered*
47 Big Sky st.
48 Continental combiner
49 At the same rate
50 Guitarist Duane
51 Navy builder
52 Garden tools
53 Admits
54 Rub the wrong way
55 1935 song
57 Coffee servers
58 Social Register word
60 "An apple __ . . ."
61 Hardly any
62 Dandy
65 First name in spydom
66 From I. to r.
67 Lauer of *Today*
68 Optimistic
70 Palindromic title
72 1970s prime minister
74 Once around
75 Captain's aide
76 CDXL x V
78 They're heard from the herd
79 Half: Pref.
80 Pearl Buck heroine
81 Shackle
83 Spanish city
84 Stab
86 Harder to see
87 Most thick or thickheaded
88 Points out
89 Heckles
90 Slow down
92 Gregarious antelopes
93 Chopin pieces
94 ". . . __ tuffet"
97 Game-show announcer Johnny
100 LuPone or LaBelle
102 Unique
103 Unique person
105 Dec. celebration
106 Way to go
109 Nest-egg letters
110 Fine paper: Abbr.
111 Publishing execs.



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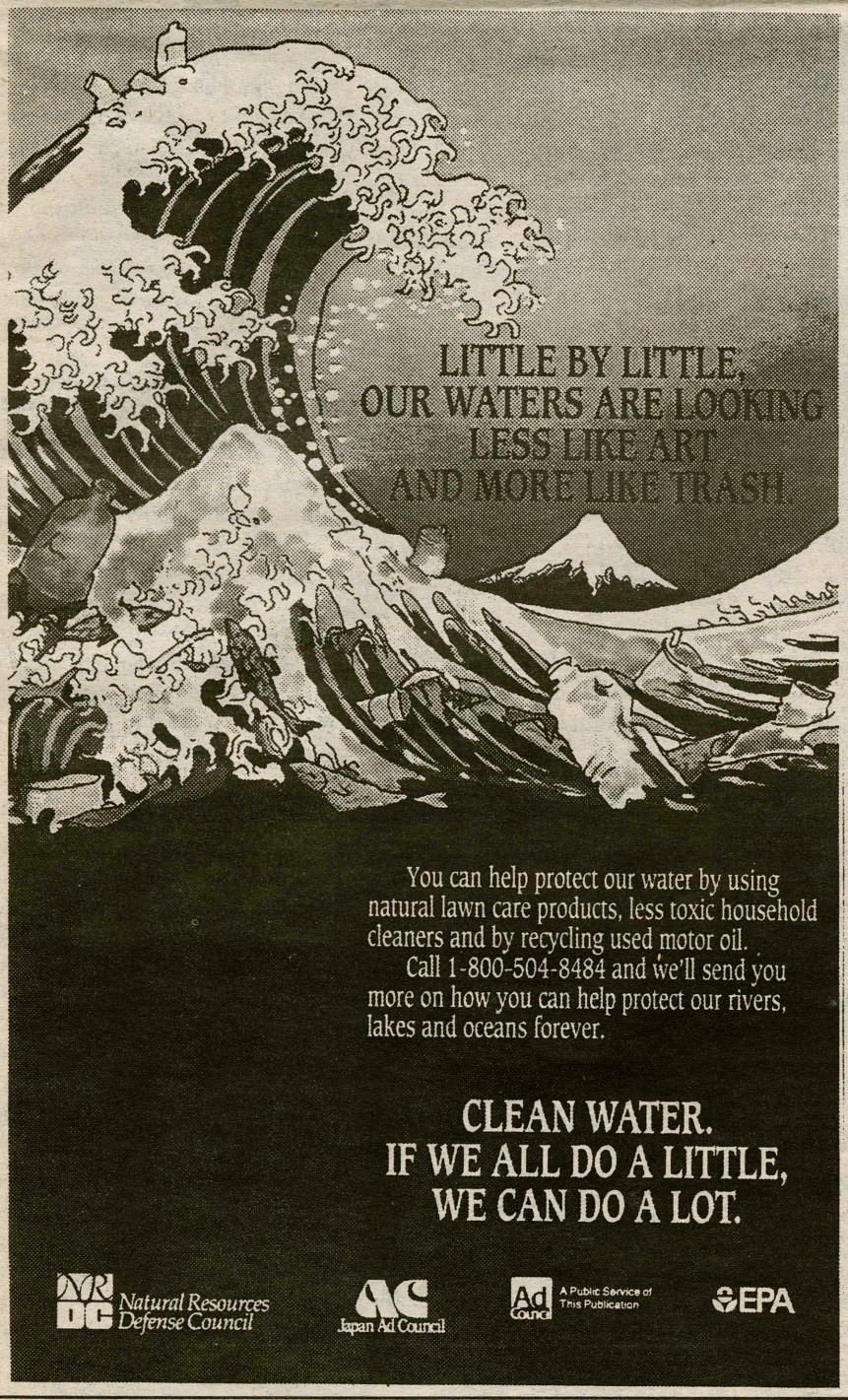
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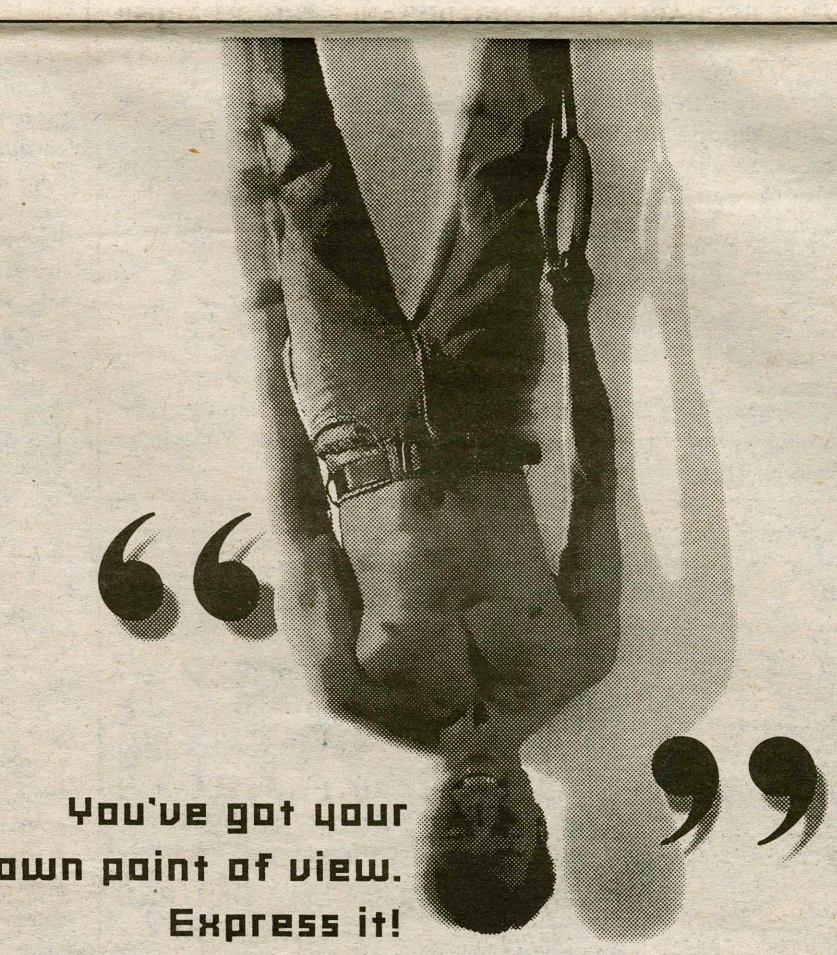
WE CAN DO A LOT.
NRDC Natural Resources Defense Council
AC Japan Ad Council
Ad Council A Public Service of This Publication
EPA



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On Election Day

Vote for your candidate.

Vote for your country.

But most of all...

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Ad Council

International Association Of Clerks, Recorders, Election Officials and Treasurers

HOROSCOPES

FOR THE WEEK OF NOVEMBER 1-7

FORSEEN BY DR. WONKA
A&E ASTROLOGER

SCORPIO
(OCTOBER 23-NOVEMBER 22)

You have a lot going on in the coming weeks. To avoid unwanted stress begin planning now to make the most of each day.

SAGITTARIUS
(NOVEMBER 23-DECEMBER 22)

Observing how happy little kids can be will brighten your day. You need to enjoy more of life's simple pleasures. Try tutoring little children.

CAPRICORN
(DECEMBER 23-JANUARY 22)

Don't start slacking off too much. You've worked too hard in the last weeks to do so. Reward is coming your way in the form of a good grade.

AQUARIUS
(JANUARY 23-FEBRUARY 18)

Be cautious of the cross walk. Those pedestrians could be hazardous to your lead foot. Be extra careful when driving around on Saturday night.

PISCES
(FEBRUARY 19-MARCH 20)

Many different things have been going on in your life lately. To regain tranquility, breathe the fresh, crisp, clean air. Go for a long walk in the Glen. It should be sufficient to cleanse your soul.

ARIES
(MARCH 21-APRIL 19)

Thanksgiving is only a couple of weeks away. Now is the time to focus on what you are truly thankful for. Begin with your parents this weekend.

TAURUS
(APRIL 20-MAY 20)

You're having the time of your life right now. Keeping a daily journal of your experiences will be appreciated in the future.

GEMINI
(MAY 21-JUNE 20)

Volunteering at a local charity is something you should consider. The rewards are endless and you'll be amazed at how much you enjoy it.

CANCER
(JUNE 21-JULY 22)

You haven't been keeping in touch with those who care the most about your life. It would be nice of you to let them know you're still alive.

LEO
(JULY 23-AUGUST 22)

The adventure of being on your own has questioned you lately. Going into hibernation this weekend is not a good idea, people will begin to wonder.

VIRGO
(AUGUST 23-SEPTEMBER 22)

Lay low this weekend. You've been having a little too much fun lately and it's bound to catch up to you soon. Avoid regrets before they happen.

LIBRA
(SEPTEMBER 23-OCTOBER 22)

You can either control your attitude or it will control you. Be wise and take control. You will be a much happier person.

DAVID J

"HE MAY NOT HAVE A RED-HOODED SWEATSHIRT, BUT HE'S GOT A COOL RED HAT...NOT TOO SHABBY!"
—ADAM SANDLER

SATURDAY, NOVEMBER 2
8:00 PM
EVENTS BARN
SPONSORED BY CAB

MOVIES IN REVIEW

TO GILLIAN ON HER 37TH BIRTHDAY

B

BY KATHY HESS '99
EDITORIAL CARTOONIST

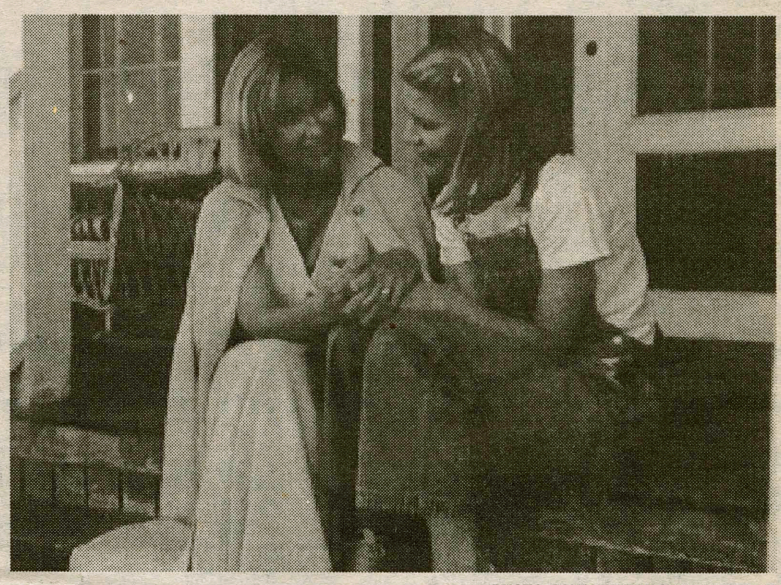

PHOTO COURTESY OF SONY PICTURES

Kathy Baker and Claire Danes in *To Gillian on Her 37th Birthday*.

The problem with *To Gillian on Her 37th Birthday* is that it picks a good theme and then can't think of more than an hour of material to focus on it.

As a result, minor characters get major subplots, but not the many-faceted personalities major characters get. The movie delivers an emotional experience, but not much else. The best aspect of the movie is watching good actors have a chance to show they are great performers, even in a mediocre play-made-into-a-movie.

Gillian is a beautiful free-spirit; in love with her husband and daughter, Rachel. On her 35th birthday, Gillian climbs to the top of a mast on the family sailboat, the mast breaks and she dies from the fall. On the anniversary of her death (and birthday) her family (husband David, Rachel, sister Esther, and sister's husband Paul) all gather at a house they have on Nantucket Island.

Two years after the death the sister brings along a blind date for David named Kevin (yes a woman), who has no real purpose in the movie except as discomfort personified. Rachel's best friend is also staying at the house.

The problem is that David hasn't gotten over Gillian's death. He goes on long walks on the beach with her, he talks to her. Gillian and David apparently had one rule in their marriage and that was that Rachel came first, and now David's grief has made Rachel secondary to an idolized image of her mother. Esther recognizes this, wants what is best for Rachel, even to the point of legally removing her from her father. Let the arguing begin.

A lot of the characters in this film are unnecessary. Their uselessness is seen in a dinner scene early in the story where all the major characters sit down and have a meal, and David's chronic grief is confronted. The scene is ruined by bad writing. Esther and David bicker and state the obvious, Rachel is uncomfortable. These dinners have been going on for two years, the arguments are tired.

New people are included at the table and it would be what they had to say that would add to the plot. The interjection of any other view never comes. Characters either are supposed to help the plot move along, or give the viewer hints about a character that isn't apparent by the way they act. None of the added characters in this movie do that.

Claire Danes (*My So Called Life*) steals the show as Rachel. She is multi-dimensional and the viewer can actually be concerned about her. Michelle Pfieffer is Gillian. For most of the story she plays a ghost in Daniel's mind; she is what he wants her to be and that is effectively portrayed.

Peter Gallagher (*While You Were Sleeping*—he was the one who was sleeping) was passable as the super-sensitive man. Kathy Baker plays a nag, and she can get on your nerves, but that is her role. Her husband, Rachel's best friend, and Rachel's date are all rather obnoxious and don't seem to be allowed even a stereotype of their character.

The movie would have been much better if it hadn't become overly concerned with the subplots and lives of the minor characters. The grief of David becomes less significant than Esther's marriage, Rachel's dating, and Paul's flirting. That would be fine if that wasn't the whole point of the movie and what the plot centered around. David's obsessive focus on his wife is not the focus of the movie and it should be.

Dancers grace Wellin Hall in fall festival

BY JENNY JEFFERSON '00
A&E WRITER

The dedication and skill with which Hamilton's performing arts students undertake their dance classes was demonstrated last weekend at the Fall Dance Festival. Both Friday and Saturday nights brought many friends and community members to Wellin Hall for performances that should be credited not only to the dancers themselves, but also to the many teachers, choreographers, and technical and production crews that made the Festival such a great success.

The Festival brought both ballet and modern dance to the stage, giving all audience members something to enjoy. The first performance of the evening, Concerto, was a ballet choreographed by Leslie Jane Pessemier and set to the music of Antonio Vivaldi. The dancers executed their moves beautifully, and the costumes and lighting evoked strong feelings of autumn.

Following was the modern dance entitled "recollections and reflections" and set to music composed by Richard Lloyd. Choreographed by Bruce Walczyk, this part of the program was decidedly abstract in flavor. In "EXPOSURE," "Circle & Rearrange," "men @ play," "Mother's Night Out," "9-5," "play time," "Slow and Throw," "DONNIE'S DANCE," and "WHAT NOW," the dancers demonstrated movements and skills not given room for expression in more traditional dances. The costumes and props added greatly to the creation of an unusual atmosphere.

After intermission, the audience was given a taste of another modern dance performance. "The Blue Link," set to music by Richard Lloyd, Ray Lynch, Alison Kraus and Union Station and choreographed by Elaine Heekin, was a combination of the strange, beautiful, and highly comical. This dance had the power both to make the audience laugh and to hold it in rapt attention to its beauty and solemnity.

The last performance of the evening was a ballet entitled La Boutique Fantasque ("The Fantastic Toyshop"). Choreographed by Leslie Norton and set to the music of Gioacchino Rossini (orchestrated by Ottorino Respighi), this ballet was based on a Libretto that Leonide Massine composed in 1919.

Through dance, music, and with the aid of breathtaking costumes, scenery, and lighting, La Boutique Fantasque tells the romantic story of two Can-Can Dancers, given human spirits but confined to the bodies of dolls, who are eventually set free by their creator.

This wonderfully entertaining ballet, traditional in many senses, threw modern elements into the mix to add to the fun. Somehow the mob violence, the Drag Queen, and even the Macarena all fit nicely into the plot and managed to surprise more than a few audience members.

The Fall Dance Festival, through the hard work and skill of all involved, proved to be a wonderful performance. With traditional and modern elements combined, the tremendous dancers showed that their abilities are varied and dynamic, and that they are as capable as the professional groups that perform at Wellin Hall of successfully entertaining their audience.

Pound's 'Introspective Eye' exhibited at Emerson Gallery

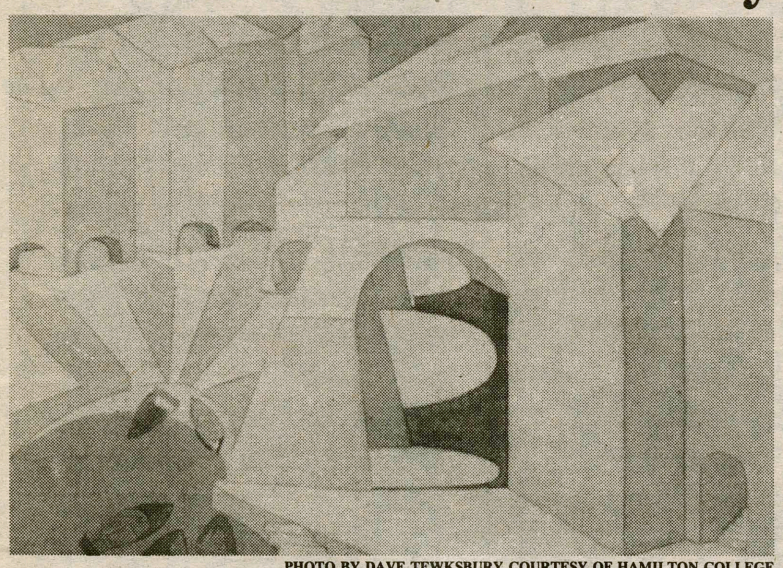

PHOTO BY DAVE TEWKSBURY COURTESY OF HAMILTON COLLEGE

Dorothy Pound's *Portofino from Hilldale* at Emerson Gallery.

BY CHRISTIAN TICO '00
A&E WRITER

From November 2nd to January 5th our very own Emerson Gallery (located on the first floor of Christian Johnson as you walk in, for those who don't know) will be displaying its second major exhibition. As always, there is no cover charge and admission is open to the public, including wheelchair access. To those who had the opportunity to view Hasen's "Aerial Perspectives," Dorothy Shakespear Pound's (DP, for short) "Introspective Eye" collection will be somewhat of a change of pace. Her works are lent courtesy of her son, Omar Pound, an alumnus who graduated class of '51. A small, color-illustrated brochure with biographical notes provided by her son is available for the many who are not familiar with Pound's life and work. Her work has never been shown in public before.

Although Pound received little to no formal art training, she socialized in a circle that sounds like a who's who of important literary and artistic figures. Just before the start of WWI, she married the modernist poet Ezra Pound, one of Hamilton's most renowned graduates. Her friends included such figures as T.S. Eliot, Ernest Hemingway, Gaudier-Breszka and Wyndham Lewis. The latter published a revolutionary zine, *Blast*, which featured "graphically vibrant abstract compositions" associated with the Vorticist movement in England of which DP eventually became a part of.

Dorothy S. Pound's medium of choice was watercolor, exclusively. Thus, the works are smaller than average paintings, with the largest one measuring 26 1/2"x16 3/4". I am referring to *Hommages a GB, WL, TSE, EP*, in which she pays tribute to her friends' accomplishments. Other subjects which interested this relatively unknown artist ranged from groves of ash and oak trees, the muddied landscape of Malvern girl's school where she attended as a young girl, Roman architecture (mostly ancient castles and churches) and mountains such as the Pyrenees. Human beings were never depicted, though.

DP had always been interested in Chinese calligraphy. Her own and Ezra's pursuits were seperate, but often related. In 1930, the beginning of her most prolific period as an artist, she collaborated with her husband designing the initials with tail pieces and related illustrations for *A Draft of XXX Cantos* which, coincidentally, was appropriate for all ages. The decorative and linear elements in her art work were very much apparent in this endeavor.

For those interested in discovering this innovative painter, guest curator David Lewis will provide an illustrated lecture at 3:00pm on the Novenmber 2nd in the Chemistry auditorium, after which an opening reception will be held at the Gallery from 4:00 to 6:00p.m. If you want further information on this or any other Gallery event, Mrs. Holst can be reached at extension 4396.

Romantic stagnation in earthly paradise

BY JAKE RIORDAN '97
A&E WRITER

MOE'S LUCKY SEVEN

NOVEMBER 1-2, 6-9 AT 8:00 PM
SPECIAL MATINEE NOVEMBER 2 AT 2:00 PM
MINOR THEATER
HAMILTON COMMUNITY $3.00
GENERAL ADMISSION $5.00

Moe's Lucky Seven by Marlane Meyer opened at Minor Theater last night. The play, set in a Hawaiian dive-bar whose employees and customers all seem to be in the throes of sexistential angst, appears at first to be trying to be *The Iceman Cometh* in a lai.

However, the play quickly establishes it's own surreal tone, using the seedy tropical setting to display the characters' anger, frustration and sadness counterpoised against the Garden of Eden story. This sustained simile is then applied to Meyer's dramatic framework and style, the latter of which involves a large amount of dark humor that is treated in a very serious tone.

The play's characters variously mirror their Biblical counterparts in a series of individual parallels that are liberally exchanged between them, with one crucial exception; Drake, the brooding, cerebral assistant bartender. Drake (excellently played by Andrew Scully '97), is permanent stand-in for the serpent. The serpent forms the core of the play's symbolism, but Meyer's serpent bears little resemblance to the Bible's or Milton's.

Meyer sees the reptile as an allegorical figure representing romantic ambiguity and courage in facing the convictions of individual passion. In Meyer's revision it becomes Drake's purpose to save Eve from an unworldly and therefore sterile Adam.

The Eden theme is reworked so as to make the idea of an earthly paradise a symbol for romantic stagnation; by precluding pain and self-examination, perfection renders true feeling impossible. This idea is explored on many levels in many different guises. In fact, Meyer's ideas often seem too large for her dramatic framework and devices. Virtually every line of dialogue is inflated with attempted profundity, to the point that one occasionally cringes in fear of a violent explosion followed by a shower of hibiscus petals.

Yet a feeling is conveyed throughout of the suffering that accompanies the enormous potential of imperfection. The juxtaposition of the squalid bar with the beauty of its Hawaiian surroundings movingly, if somewhat unclearly, contrasts the real and the ideal. This contrast is finally turned back upon itself when it is made clear that imperfection is not meant to be tolerated but to be fought. Pain is important, but only as an enemy whose defeat will make the victorious soul stronger than it would have been had it remained at peace.

The cast members turn in uniformly great performances, each one of them delivering his or her lines with the necessary poignancy, irony or cynicism required. Their awareness and understanding of their material is one of the production's finest assets. They are all utterly immersed in their respective characters, which they make into more defined and three-dimensional personalities than was probably the case in the original text. The scenery and stagecraft are also excellent, while the direction ensures that the dramatic action and timing are basically unflagging.

Moe's Lucky Seven is an absorbing, if affectedly ambitious play. It is magnificently executed in all areas by everyone involved. It deserves to be recommended with authority. Take your parents to it this weekend, you might fool them into thinking you've "gotten" culture. I'd take mine, but I've already seen it and they're already fooled.

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"Chamber music with a groove" at Wellin

BY JENNY JEFFERSON
A&E WRITER

Monday evening's faculty concert at Wellin Hall experienced a reasonable turnout. This performance of "Doctuh" Mike Woods' "Downtown Heaven", A Chamber Music Suite, was far removed from traditional chamber music. Advertised as "Chamber Music with a Groove," this suite made use of a strange combination of instruments in order to create its distinctive flavor.

"Downtown Heaven" contained nine movements, linked together through the highly entertaining narration by G. Roberts Kolb. The suite, at times highly comical and at others quite solemn, told the story of heaven with a new twist. Movements included "Celestial Fanfare," "The Magic Tram," "Highway 77," "The Judgment Hall," "The Saints Club," "Break Point," "The March to the Cross," "Memorial Gardens," and "Kingdom Come." Conductor E. Michael Richards led the musicians in the performance of this unusual piece.

Holly Eckert on violin, Eric Gustafson on viola, Barbara Rabin on clarinet, Stephanie Almeter on bassoon, Mark Rowe on flute and saxophones, Carlton Holmes on piano, Marty Howlister on trombone, Eddie J. Allen on trumpet, "Doctuh" Mike Woods on bass, Brian Kendrick on drums and percussion, and Joe Ferlo on guitar all combined the tones of their instruments in creating a truly unique musical experience that resulted in mixed responses from the audience.

This eclectic and strange collection offered beautiful strains of conventional classical and jazz music couched in the middle of the otherwise confusing score, and left the audience with much food for thought. While not the type of performance that most people fully appreciate and understand, "Downtown Heaven" was still an interesting deviation from the more traditional performances that frequent Wellin Hall.

Experiencing new music adds greatly to the growth and expansion of the musical community here at Hamilton. Although for a majority of the performance the audience shared looks of puzzlement, there were also moments of laughter and of serious reflection. The sounds of "Downtown Heaven" offered a little something for everyone.

CALENDAR • MOVIES

LECTURES

Monday: At 7:30 in the KJ Auditorium Jean Storlie MS, RD will speak on "The Nutrition and Performance Connection: Gaining the Competitive Edge." Storlie is President of JS Associates, Consultants in Sports Nutrition. Sponsored by the Physical Education Dept., Counseling Center, the Kirkland Endowment, the Dean of Students office, and the NCAA.

Monday: Jay Williams, Department of Religion; Margie Thickstun, Department of English; Shoshana Keller, Department of History; and Carl Rubino, Department of Classics will speak on "Sexuality and Religion" at 8 pm in the Fillius Events Barn. Sponsored by the Chaplaincy and the RAs of Keehn, Major, McIntosh, Minor, and Root.

Wednesday: In the KJ Red Pit at 4 pm, Dr. Lynn Chancer, Department of Sociology, Barnard College, Columbia University, will speak on "The Beauty Context: Debates about Sex and Sexism in Contemporary Feminism." Sponsored by the Sociology Department and the Kirkland Project.

F I L M

This week's film is Brazil and will be in the KJ Auditorium on Friday and Sunday at 7:30, and Saturday at 10. Sponsored by the Foreign and Fine Film Society

A R T S

Friday: "Moe's Lucky Seven", directed by Carole Bellini-Sharp, will be performed in Minor Theatre at 8 pm. The performance will run through November 2 (Saturday there will be a performance at 2 pm and 8 pm), and from November 6 through November 9. Sponsored by the Department of Theatre and Dance.

Saturday: Carnival '96, a Brazilian Dance Lecture and Demonstration (Copeira), will take place in North Court Yard at 1 pm. By Bruce Walczyk, Department of Theatre and Dance. This will be followed by a Traditional Honduran Dance Performance at 2:30 pm in North Court Yard. Then, at 10 pm, in North Court Yard, Carnival '96 will conclude with a Masquerade Party. Sponsored by La Vanguardia and the BLSU.

Saturday: At 3 pm there will be an Exhibition Opening Lecture given by David Lewis on "The Introspective Eye: Dorothy Shakespear's Modernist Vision" in the Chemistry Auditorium. The Exhibition Opening will follow at 4 pm in Emerson Gallery, Christian A. Johnson Hall.

CHECK IT OUT

Friday: At 9 pm in the Chapel there will be a Family Weekend Student A Capella concert performed by Hamilton's Buffers, Hamiltones, and Special K. Sponsored by the Hamiltones.

Saturday: At 8 pm in the Filius Events Barn Comedian David J. will perform his well-reviewed act. Sponsored by CAB.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/html/news/

MOVIES

FOR THE WEEK OF NOVEMBER 1-NOVEMBER 7

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7CLINTON CINEMA • 853-5553

Call for information

UP TOWN • 797-0020

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ON CAMPUS IN KJ

Brazil
Friday, Sunday 7:30
Saturday 10:00

SOMEDAY WE'LL DO EVERYTHING BY COMPUTER!!
I'M FORMING A NURTURING BOND WITH MY SON!
hello dad. how are you? i am fine.
I'M FIXING A NUTRITIOUS MEAL FOR MY FAMILY!
sizzle.. sizzle..
I'M LEARNING TO RIDE A BIKE!
wee!! this is so much fun!!
I'M DEVELOPING MY VALUES!
does not compute.
CLAY 1996
Sidewalk Bubblegum ©1996 Clay Butler

The ultimate fix for the sports junkie

TIM BOOTH

THE ABSURD TRUTH

Sometimes the sports fan gets frustrated. There are stretches where nothing really exciting is happening, and the sports fan waits. It could be a short wait and it could feel like an eternity. But then it happens. The sports fan gets the fix. The fix is that feeling of exhilaration when something larger than life occurs. It's the surge of vivacity and adrenaline that seems to pick you off the ground. The depraved life of the sports junkie is dictated by the fix. The quest for this euphoria is the reason we play and watch sports.

Our American culture is greatly molded around the fix. Have you ever refereed a six year old recreational soccer game? The parents are so crazy, I swear it's as if they are on crystal meth. Runners all know the rejuvenating feeling of hitting the runner's high when they are at the point of exhaustion. All too many of us high school athletic heroes turned intramural legends can relate to the glory of hitting a three pointer in the closing minutes of the B-League World Championship. On Saturday I was lucky enough to get the fix not once, but twice.

The day started with a trip to Steuben Field for an afternoon football battle between the Continentals and the Williams College Ephman. Hamilton was a considerable underdog going into the game, as the Ephman had only lost one game in their last 32 contests. The first half saw the Conts come out fired up. They jumped out to a 7-0 lead early. With the blood pumping, the pigskinners blocked a field goal attempt, and then marched down the field to notch a field goal of their own. The score at halftime was 10-0. The Ephman came out of the locker room reinvigorated and marched into the Conts endzone early, but fatefully missed the extra point. It was a new ball game. Hamilton stayed tough though, and retaliated with a touchdown of their own, but missed the extra point. The scoreboard read 16-6 in the fourth quarter. The Ephman weren't about to roll over. They found the endzone again to climb back into contention. The Conts kept their cool and played gritty defense the rest of the game. On what was potentially Williams' last drive, Chris Finley notched the fifth interception of the game, and the rest is history. The defense deserves credit, behind the extraordinary play of Dave Martucci and his three interceptions, for keeping their composure the entire game and stonewalling the potent Ephman offense. The football team pulled off an enormous upset. They stepped up to meet the challenge with guts and poise when the struggle went down to the wire. The game was the best I have seen in three years at Hamilton. The Continentals provided a fix for every fan in the seats, but I guarantee the exuberance felt by the team exceeded all watchers. There was something special in the air that afternoon.

> **"The 1996 N.Y. Yankees' World Series crowning will live among these legendary events until the end of time."**

After the game I indulged in a little whiffle ball before the World Series started. A few UC's and 8 1/2 innings later my squad trailed 1-0 to our opponents, led by their grease throwing pitcher. We were down to our last out when I stepped to the plate. First pitch - gone. We won in the 11th. I got a small taste of the fix, even though it may have been Utica Club induced. Like I said, there was something special in the air.

You couldn't have written a better script in Hollywood. A team that came so close to glory last year. Then in the off-season, we witnessed some of our favorite players forced to exit as the team began to take new form. The pre-season reinforced the revamping with season ending injuries to key starters from last year. In June, the ace of the pitching staff was diagnosed with a supposedly season-ending injury, as well. The team, though, with its new faces and new feeling jumped out to a commanding first place lead. With the acquisition of a few key players down the stretch, and the astonishing rehabilitation of the squad's pitching ace, the formula seemed to be complete. In September, the team struggled but won the division and prepared for the next step - the playoffs.

With the many obstacles that plagued the Yankees' path to illustriousness, it is remarkable that they accomplished what they did. The Yanks formula was enigmatic, but it seemed to be touched by destiny. There is no other way to explain this team. From top to bottom, every individual that was tied to this club had a story that made their culminating achievement all the more special. The long-awaited taste of glory for veterans like Wade Boggs, Paul O'Neill, Charlie Hayes, Tim Raines, and Cecil Fielder. The rebirth of Darryl Strawberry and Dwight Gooden. The coming of age of Derek Jeter, Andy Pettitte, and Bernie Williams. The dominance of Mariano Rivera and John Wetteland. And, of course, the pure emotional epiphany of Joe Torre. The list is endless. These Yankees have become heroes that will be talked about for years to come.

In order to truly grasp the brevity of the Yankees remarkable feat, it is important to consider the accomplishments that carried them to greatness. The Bombers met the Texas Rangers and Juan Gonzalez, the hottest hitting player in the league coming into the playoffs, in the first round of the post-season. N.Y. split their first two home games, and were forced to win two games in a stadium in which they had only won three games in three years. Behind the heroic play of Bernie Williams and Derek Jeter, the Yanks won two in a row to advance to the American League Championship Series where they were to meet the Baltimore Orioles, fresh off their upset of the Cleveland Indians. Again, the pinstripers split the first two home games, with a little fateful help. The three game series in Baltimore presented a major predicament. The Yankees responded by sweeping the O's at home to win the pennant, and gain an invitation to the World Series. The Fall Classic pitted the Yankees against the defending World Championships, and self-proclaimed team of the 90's, Atlanta Braves.

Making it to the World Series is the dream of every ballplayer. The history and the spirit of this timeless contest outweighs anything in baseball. The Yankees seemed to be bathing in the omniance of the event a little too much during the first two games. The Braves outscored the Yankees by an unprecedented 16 runs to 1 margin in the first two games in N.Y. People across the country were talking sweep, and the Atlanta club felt the Bombers shouldn't even be in the same park with them.

The Braves were in a dominating position upon returning home for three games. David Cone, though, offered a glimmer of hope by pitching the Yanks to a 5-2 win. Game 4 still presented a potential knockout punch for N.Y. After falling behind 6-0, the door seemed to be swinging closed on the Yankees aspirations. But then, the Bombers began to rally and the game tightened up. With the Yank trailing 6-3 in the eighth inning, Atlanta manager Bobby Cox called in his dominating reliever Mark Wohlers to finish the game. The most traveled pinstriper on the team, Jim Leyritz, had something else in mind, though. After fouling back a number of upper 90 mph fastballs, Leyritz tattooed a hanging slider into the seats and the Yankees had dramatically pulled even. Wade Boggs pitched hit in the tenth inning and, like the consummate professional that he is, drew a bases loaded walk that won eventually the game. Final score, Yankees 8 - Atlanta 6. The momentum had swung into the Yankees favor with what was the biggest World Series comeback in forty years.

In Game 5, probable American League Cy Young winner Andy Pettitte faced the most dominating pitcher in baseball this season John Smoltz. Pettitte pitched the game of his life in shutting out the Braves for 8 innings. After Wetteland closed out the 1-0 game for his third consecutive save, the Yankees had come away from Atlanta with an improbable sweep on baseball's most exalted stage. N.Y. was traveling home for the opportunity to win the Series in two games. The Yankees would prove that they only needed one. Jimmy Key took the mound to pitch against four time Cy Young winner Greg Maddux. After proposing to his girlfriend before the game, Key outdueled Maddux for a 3-2 triumph. Wetteland closed the book on the Braves for his record fourth save and the Yankees became the Champions of the World, marking the first time in history that a team had won four games in a row to win the World Series.

The Yankees won every single road game they played during the post-season. They courageously came from behind to win on numerous occasions. Most impressively, though, the Yanks won four games in a row, three of which were on the road, against the defending World Champions, and arguably the best pitching staff ever assembled. These achievements are those that are produced by legends.

Few events in my lifetime have provided the sports junkie with the fix that the N.Y. Yankees have given us. The 1980 U.S. Olympic Hockey Team primarily comes to mind; as does Jack Nicklaus's victory in the 1986 Masters at the age of 45; Greg Lemond's Tour de France triumph in which he shaved 54 seconds off the lead in the final stage less than a year after being shot in a hunting accident; and even North Carolina State's cinderella story under the guidance of the late Jim Valvano to win the 1983 NCAA Basketball Championship mark some of the most extraordinary moments in sports history.

The 1996 N.Y. Yankees' World Series crowning will live among these legendary events until the end of time. The sports junkie has gotten his fix.

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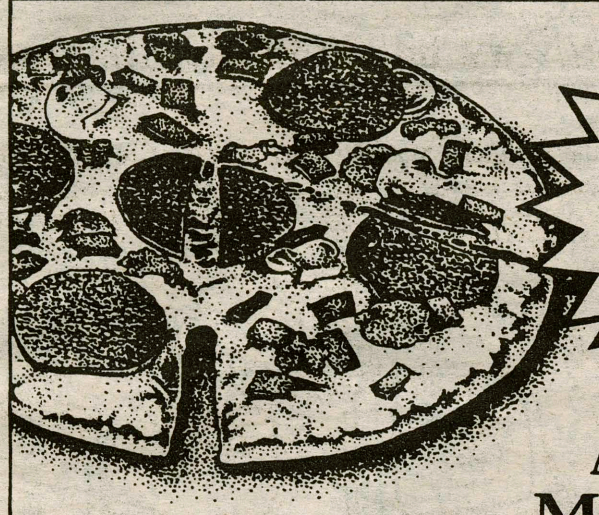

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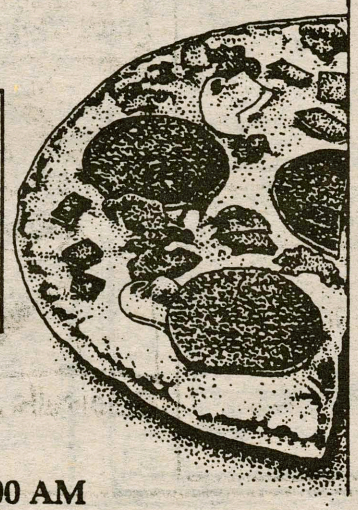

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This Week In Hamilton Sports

Go Conts!	Field Hockey	Men's Soccer	Women's Soccer	Women's Tennis	Volley-ball	Cross Country	Football
Friday Nov 1							
Saturday Nov 2		Potsdam 1:30 pm			Russell-Sage/ Platsburg		Middlebury 1 pm
Sunday Nov 3							
Monday Nov 4							
Tuesday Nov 5		Elmira 4 pm					
Wednesday Nov 6							
Thursday Nov 7							
Friday Nov 8							

Indicates Home Game Indicates Away Game

Golf team concludes schedule at Lehigh

Compiled by Sports Staff

The Hamilton golf team, which showed promise in early tournaments, finished the fall segment of its season on a low note with a 4th place finish in a field of six in the UCAA Tournament, played at the Saratoga Spa course in early October, and a fifteenth out of seventeen teams in Lehigh's Stabler Invitational, played over the October break against an almost entirely Division I field. After taking fifth, out of twenty three teams at Middlebury, and finishing a competitive third at NESCACs, the team had hoped for better, but failure to hole crucial putts and difficulties handling at unfamiliar and very difficult course at Lehigh made for a frustrating end to the season.

The UCAA was won by Skidmore, likely to be again ranked first nationally in Division III. Last year at the UCAA, Hamilton, led by a brilliant 67 from individual champion Mike Saber '97, shot an outstanding 297 score and came within two shots of upsetting the Thoroughbreds. However, this year, the Continentals were able to do no better than 327, well behind Skidmore's 301, placing them fourth behind Skidmore, Rochester, and RPI. Saber's 78 left him in a tie for seventh, six shots off the individual lead, while an 80 from Matt Miller '99 also placed him near the top of the field.

At Lehigh, the Continentals skied to a 355 total, over twenty five shots above their season scoring average, and well behind the winning total of 319 shot by the University of Pennsylvania. Saber's 84 placed him a creditable 27th in the field of nearly ninety players, but the combination of nearly gale force winds, tricky greens, and an unfamiliar and hard to read layout sent the scores of his teammates soaring.

While the team would have hoped for a better end to the fall competition, it still finished ahead of 48 of the ninety five teams faced in seven tournaments on the fall schedule. The schedule was one of the most difficult played by a Continental team and included five competitions against Skidmore, perhaps the strongest team in any division in the northeast, more than twenty five Division I opponents, and nationally ranked competitors from Williams, Amherst, Salem, and Rochester. With only two seniors on the team, the experience gained against such tough competition could pay off in the spring segment of the schedule.

The individual scoring leader for the team was once again senior co-captain and All-District player Saber with a scoring average of 80. He was closely followed by three sophomores: Miller (81), Jonathan Cornwell (82), and Bryan Richetti (83). Jim Gillies '97 also played steady golf for the Continentals, as did Darren Fuller '98 and John Whitwell '98. Andrew Begley '99, Terry Bevan '00 and Corey Giroux '00 also saw tournament action. According to Coach Simon, the team is a young one and if the players learn from their fall experience, they could be very competitive not only in the District Championship this spring, but given the team's youth, for many years to come.

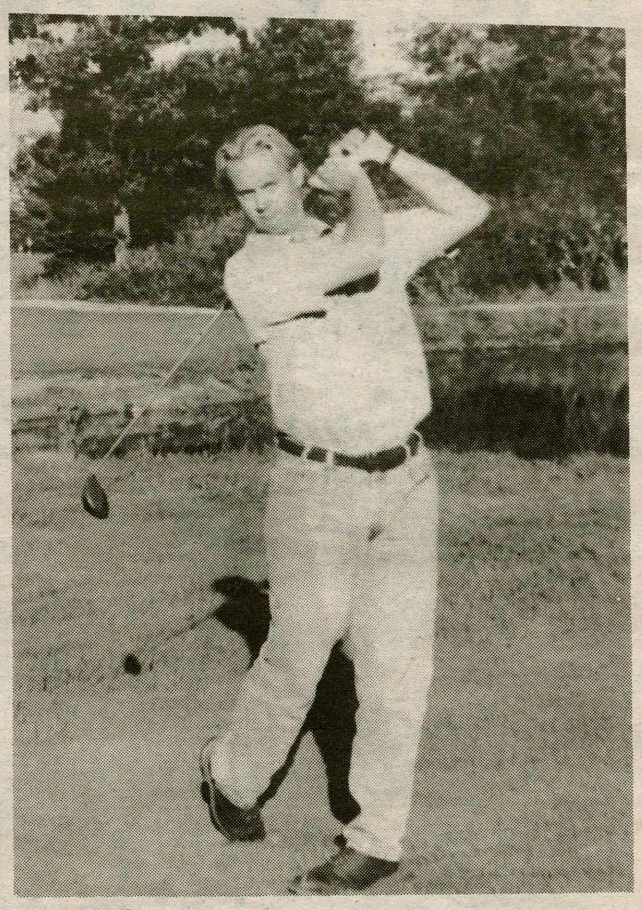

PHOTO BY RITU MONGA '99

Mike Saber '97 came six shots from the individual leader at the UCAA tournament. His 78 left him in a tie for 7th.

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our one and only celebrity Sports Editor, Mark Granovsky, as well as their picture in *The Spectator.*

Specially Selected Sporting Events	Mark Granovsky *Spectator Sports Editor*	Oren Rawls *Associate Sports Editor*	Buzz Carobus Junior *Special Guest*	Marc Lingnau Senior *Guest #15*	Corey Landstrom *Program Coord. Guest #16*
	Last Week: 8-4 To date: 48-35	Last Week; 7-5 To date: 53-30	Last Week: 7-5 To date: 51-32	Last Week's Guest: Dave Granville '99 7-5	Last Week's Guest: Derek Hazard '99 7-5
NFL					
Arizona at NY Giants 11/3	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants
Carolina at Atlanta 11/3	Carolina	Carolina	Carolina	Carolina	Carolina
Detroit at Green Bay 11/3	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay
Philadelphia at Dallas 11/3	Philadelphia	Philadelphia	Philadelphia	Philadelphia	Philadelphia
St. Louis at Pittsburgh 11/3	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
San Diego at Indianapolis 11/3	Indianapolis	Indianapolis	San Diego	Indianapolis	San Diego
Kansas City at Minnesota 11/3	Kansas City	Kansas City	Minnesota	Kansas City	Kansas City
Houston at Seattle 11/3	Houston	Houston	Houston	Houston	Houston
Miami at New England 11/3	New England	Miami	New England	New England	Miami
Washington at Buffalo 11/3	Washington	Washington	Washington	Washington	Buffalo
San Francisco at New Orleans 11/3	San Francisco	San Francisco	San Francisco	San Francisco	New Orleans
Denver at Oakland 11/4	Denver	Denver	Denver	Denver	Denver

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

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Bid for states falls short for field hockey

By Gary Heenan '97
SPORTS WRITER

The Hamilton women's field hockey team entered this year hoping to improve on last years record of 7-8 and gain a birth to the state championship. However the Lady Continentals season ended abruptly last Sunday as they fell to Westfield State University 2-1. Hamilton had hoped to stroll to victory and even their record at 7-7 but fell short and thus will not be heading to this years state tournament.

Hamilton had practiced the following week with great intensity and really did feel prepared heading into the weekend. The girls had a lot of confidence knowing their fate was in their own hands. A win would mean a birth in the state tournament but a loss would spell an end to a very "streaky" season. Westfield had a very similar record and played in a weaker division and had also played the night before hence Hamilton thought that they could depend on their superior conditioning to pave the path to victory. About fifty Hamilton fans attended the Sunday game and the weather conditions could not have been more perfect. The stage was set for an exciting match that would touch on every emotion.

Hamilton's game did not start with 35:00 on the clock but started about 5 hours earlier as they loaded the bus back here at Hamilton. The long 4 hour drive set the tone for the match. Hamilton opened slow and sluggish. The bus legs could not be worn away and although Hamilton remained in the contest Westfield managed to strike with a little under a minute to go in the first half. Hamilton regrouped at halftime and discussed not only what they had to do to win but what this second half meant to players as a whole. The determination was clearly evident in the personalties of the players. The team became very focused but minutes into the second half Westfield managed to score yet another goal. Much to Hamilton's credit they did not even think of giving up but tried harder. Cassie Gaiotti '99 scored her second of the season to bring Hamilton within a goal. Hamilton continued to drive to the net but the ball would just not bounce in Hamilton's favor. With 2 minutes remaining Coach Bruce called time-out in an effort to spark her girls and give them some final tips in an effort to bring about overtime. In the dying seconds of the game Judy Whitaker '97 walked in alone on the Westfield goal. Unfortunately, a spectacular save secured the victory for Westfield. It was the kind of scene which could give any spectator chills. The senior tri-captains immediately grabbed hold of one another and looked into each others teary eyes. Their field hockey careers were over and winning a championship for Hamilton would remain a dream.

PHOTO BY SHANNON OSBORN '99

The season ends at 6-8 for field hockey.

The disappointing season end has overshadowed fabulous seasons on behalf of individual efforts. Laura Gentner was most impressive in leading the team in points and finishing third in the league in scoring. Gentner managed to be named UCAA Player of the Week in October and will be counted on to lead next years team to victory. Weatherly Ramsdell '00 was named Rookie of the Week in October also and was a pleasant surprise along the Lady Continentals quest to acquire a playoff position. The Seniors all played their hearts out all season long. The tri-captains were effectively positioned throughout the field. Melissa Hyner was nothing short of spectacular and will surely be named to the league all-star team. Tucker Pierson '97 and Whitaker will also likely be nominated for league recognition. It should also be noted that these three women have lettered all four of their years as Hamilton athletes.

Although this years team was unsuccessful in their drive to make the state tournament, ending with a 6-8 record, the future only looks brighter for Hamilton. This years squad was very young and inexperienced. Most players gained a lot of necessary experience. Although the seniors will be sorely missed Coach Bruce must be very optimistic about filling these holes with incoming freshman or with people already within the program. The junior varsity team had a successful year finishing above .500 and these players have greatly matured which will surely make next years tryouts that much more interesting.

Michael guarantees victory over Hobart

By David Andreatta '97
SPORTS WRITER

Morale is high among the members of the Hamilton Exiles Men's Rugby team these days. The men faced a much improved Hobart squad but still managed to squeeze out with a 5-0 win. Although the game was an exhibition match-up the club will be adding the victory to its league season win column, extending their record to a winning 3-2.

The win was not just another victory for Hamilton Rugby, it was a triumph. For the men it was a triumph of their will. They took on Hobart's "October Challenge" with tenacity and guts. The two clubs faced each other once before in Hamilton's first game of the season, when our Exiles trampled over the weak Hobart team 49-0. This time, however, was a different story. Hobart called on Hamilton to play again in what the school called its "October Challenge." Every October after the regular rugby season, Hobart challenges one of the teams from its schedule to a re-match. This year they chose Hamilton. It was parents weekend, and in front of a crowd of nearly 400, Hobart Rugby players planned to redeem themselves from their pathetic performance earlier this fall. Some odds makers predicted a Hobart win. With crafty veterans Gary Bisbee '97, Josh Roy '97, Jeff Michael '97, and Will Warren '97 all coming off injuries, a Hamilton victory would be tougher to grasp. Derek Hazard '99 played hard, contributing to the win despite a torn MCL in his right knee.

Hobart Rugby knew they had something to prove, but Exile co-captain Michael also felt pride was on the line. "We wanted to prove to ourselves, to the Hamilton community, and to the Hobart Rugby squad that our victory at the beginning of the season was no fluke." A 5-0 win demonstrates that Hobart did improve but Hamilton was still up to the challenge.

Hobart had a major addition to its roster with Zekeman Hallumballah '98. Zekeman played semi-professional rugby in Nigeria before attending Hobart. The twenty-one year-old was an ominous sight on the field with his goliath-like frame of 6'5" 250 lbs. Touted as the man who would put Hobart Rugby over the edge, he was both feared and respected on the field. The Exiles, however, responded with a strong defense. Hamilton stifled Zekeman on two breakaway runs that were broken up by Ben Myers '00 and Pat Hibbard '00 respectively. Both men singlehandedly tackled the giant to his knees, saving Hamilton from falling behind by ten points. Shortly after the tackles during the course of play, co-captain Will Warren was cut badly above his left eye. He received sixteen stitches.

After Warren left the game, the backfield was uplifted by the guidance and play of Bisbee. Slick and fast on the field and an intelligent ball-handler, Bisbee powered the Hamilton offense to victory. A try by James "Mad Scotsman" Bentley '00 in the waning minutes of the game won the match for the Exiles. When asked about the difference in scores from the two match-ups, Hazard replied, "Hobart has improved considerably but were still rough around the edges. Even with some injuries, I feel that as a team we are too fine tuned to be defeated by a team that is not playing at the top of their game."

The Hamilton Exiles Rugby team will be playing their last game of the fall tomorrow, November 2, at 2 p.m. on the Intramural Field against SUNY Fredonia. When asked about predictions for the match, co-captain Michael replied, "look for a more experienced and more confident Hamilton team to romp Fredonia. I'll even go as far as to guarantee a victory."

Conts find victories against SUNY-Utica, Hobart

Tough season leaves men's soccer below .500

By Mark Granovsky '98
SPORTS EDITOR

The men's soccer team has performed inconsistently this year. Depending on the game, one could see a strong Hamilton win or a heart-breaking loss. Unfortunately, Hamilton has fallen to 4-7-1 on the year and will not make the playoffs this season.

After a solid 3-0 win over Utica on October 1st, Hamilton proceeded to lose the next four games and be outscored 15-6. Hamilton traveled to Clarkson to face the Golden Knights on October 10th. Hamilton lost by a score of 4-3. This loss carried over into the next game against St. Lawrence. Hamilton dropped to the Saints. Hamilton now stood at 2-4-1 after seven games. The worst was still to come.

Hamilton went to Rochester on October 17th and lost in another shutout 3-0. Hamilton never really got into this game, but goalies Mike Heffernan '98, Brian Barker '99, Brian Sano '99 each made four saves in the game.

Another trip to Rochester found the Continentals dropping a hard-fought contest to St. John Fisher. SJF entered the game with a formidable record of 9-3-1. Hamilton gave a valiant effort with goals by Ke Sagnia '97 and Sean Donahue '99, but it would not be enough.

A turn of events came against SUNY-Utica on October 23rd. The Continentals won by a 3-0 shutout. Teddy Comerford '99, having an excellent season, scored two goals for Hamilton and Sagnia added a third. Hamilton seemed to carry momentum as they downed the Hobart Statesman in another 3-0 game. Donahue was the player of the game with his impressive goal. Barker recorded ten saves in a great defensive performance. Hitting .500 was within reach.

That goal ended quickly with a loss to Rensselaer on October 30th. The Engineers, ranked #23 in Division III, defeated Hamilton 3-0. Despite a scoreless and well-played first half, Hamilton was overmatched in the remaining half. Rensselaer now stands with a record of 13-2.

Hamilton will host Potsdam this Saturday and Elmira on Tuesday.

PHOTO BY SHANNON OSBORNE '99

The turf was especially rough for the Continentals this season. Despite some recent wins, the team finds itself out of the playoffs and looking for its fifth win as they head into the final leg of the season. They host Potsdam on Saturday and Elmira on Tuesday.

SPECTATORSPORTS

Seniors lead Volleyball Team to second place at Binghamton

Green and Clark gear up for last regular season game as Continentals

By Rob Herring '00
SPORTS WRITER

Led by Sheila Green '97 and Christina Clark '97, the Hamilton Volleyball Team placed second in a very competitive field at the Binghamton Tournament.

Hamilton opened the Tournament with a tough loss to Binghamton, 15-12, 15-5, 15-8. Coach Geri Knortz said about the game, "I don't think we were at our best defensively."

Despite this setback the Conts did not give up and defeated a very competitive NYU team in five games winning, 3-15, 15-8, 15-11, 12-15, 15-13. Green, Clark, and Jen Lentek played very well to give Hamilton its thirteenth win of the season.

VOLLEYBALL	
HAMILTON	15
HUNTER	7

Hamilton continued its success in the tournament by defeating a tough St. John's Fisher team in four games, 15-5, 15-9, 13-15, 15-11. Both Clark and Green continued their strong play with hitting percentages well above .30. Green was actually perfect on her serves throughout the match as well.

Hamilton finished the tournament with an impressive win over Hunter in straight games winning 15-3, 15-4, 15-7. With this victory, the Continentals earned second place in the tournament with a record of 3-1. Also Clark garnered All-Tournament Team honors for her outstanding play. Binghamton won the tournament and St. John Fisher, NYU, and Hunter rounded out the bottom three.

Next up for the team was UCAA rival Union. Union had given the Continentals some trouble earlier the season defeating them in one match and forcing a come-from-behind victory in five games in the UCAA Tournament. This time would be different however. Hamilton defeated Union in straight games, 15-3, 15-13, 15-7. Coach Knortz explained this reversal of fortune saying, "We have been working on stepping up our defense a lot and this has showed in the last couple of games. Also we only gave up one reception error all match which is just outstanding." Hamilton improved its record to 16-5 after this victory.

Because of their efforts this week, both Sarah Tschampel and Christina Clark were named to the UCAA Honor Roll. Tschampel had 142 assists this week, averaging 9.5 a game. Clark had 55 kills and a .311 hitting percentage in the Binghamton Tournament to earn her recognition.

This weekend Hamilton will be the host of the Hamilton Invitational Tournament. This marks the last regular season match for the team and especially for seniors Clark and Green. Both have had tremendous careers at Hamilton. Green is Hamilton's top defensive player, leading the team in digs. She also has the second best hitting percentage on the team. Clark has also had a tremendous impact on the program. She is ranked sixteenth in the nation with a .366 hitting percentage. She is also 23 kills shy of breaking Hamilton's all-time kill record of 948, set by Heidi von Scoy '95. She is averaging 12 kills a game so she could very well break the record this weekend. She has already set the new school record for kills in a match with 29.

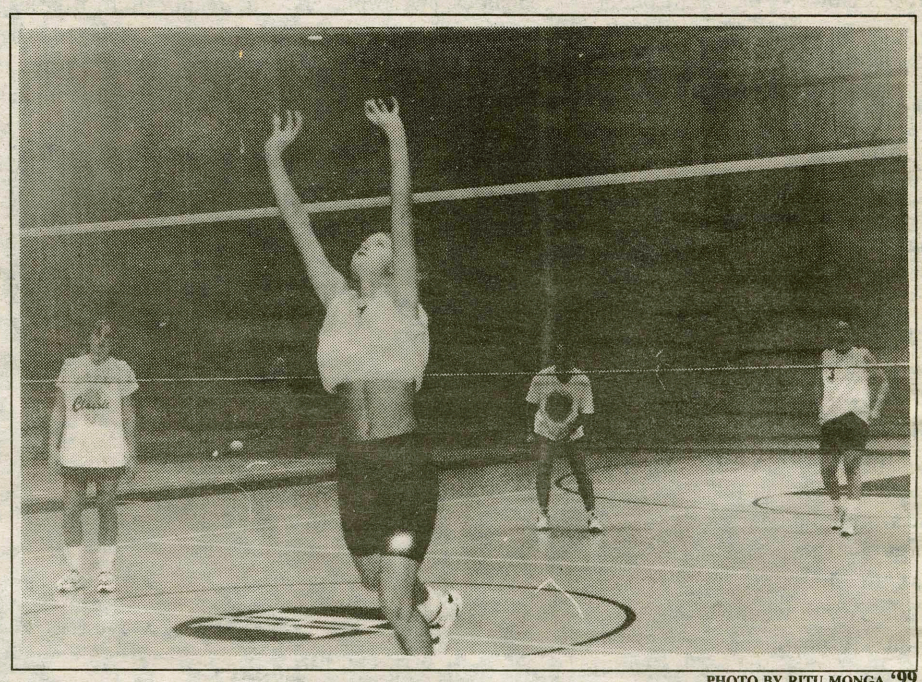

PHOTO BY RITU MONGA '99

Volley ball heads into last match with plenty of confidence from their recent success at Binghampton.

In a volleyball tournament this weekend, Hamilton has the opportunity to play three games in one day. They compete against Russell Sage at nine Saturday morning. At 11:15, the Conts take on Plattsburg. The champion, third place, and the consolation round are all at 4:00 Saturday afternoon. The other teams participating in the tournament are Nazareth, St. Lawrence, and Skidmore. Come support the seniors and the rest of the team in their last match of the season.

Continentals send Purple Cows out to pasture, 16-13

Thrilling fourth quarter victory sealed with Finley interception

By Dave Sylofski '97
SPORTS WRITER

It was the game where everything went right. The defense provided the big plays. The offense scored when needed. The weather was beautiful, and even the hot dogs were good. A huge effort was necessary to beat Williams, and the Conts came through, 16-13.

Both teams started slowly, committing turnovers in a game dominated by defense. The rowdy Hamilton crowd composed of alumni and early morning drunkards had to wait until late in the first half for a score. With 46 seconds remaining, Dan DeBlois '97 hit Ben Johnson on four-yard touchdown strike. Though most expected Williams to sit on the ball and regroup for the second half, they mounted a late air attack in hopes of a last second score.

Ephmen quarterback Peter Supino marched his team deep into the Continental zone as the half neared its end. To Williams' dismay, Supino hit linebacker Dave Martucci '98 in the chest for his fourth interception of the half. Hamilton quickly moved into field-goal territory, only to miss at the half's conclusion. However, a penalty gave Andrew Scanzillo '00 a second chance, this time from 28 yards out. The young kicker split the uprights to increase the Hamilton lead to 10-0 at the intermission.

Williams came back in the third quarter as fullback Kris Kahn broke through the line of scrimmage for a 43-yard touchdown, cutting the lead to three points. The Conts characteristically responded with another scoring march. The offensive line manhandled Williams' defensive big boys, allowing Scott Milleisen '97 to pick up much-needed rushing yardage. DeBlois concluded the drive with an 11-yard scoring strike, again finding wideout Ben Johnson '97. A missed extra point left the score at 16-7. The Ephmen may have been down, but they were far from out. With eleven minutes remaining in the game, Mike McAdam scampered in from five yards. A shanked point after try left the Conts with a three point lead.

Hamilton drove to the Williams 11 late in the fourth quarter, but a holding penalty pushed the Continentals back to the 27. The Ephmen stopped Hamilton on fourth and 23 and took over on their own 14. With 3:13 remaining, the crunch-time battle began. The hurry-up Ephmen offense, led by backup Ziv Lalich, managed little early. However, a big gain on fourth and six moved Williams close to midfield. Lalich looked to his right for wideout Andrew Jones, but instead his pass found the open arms of Cont defensive back Chris Finley '99. The celebration began as victory was now imminent. DeBlois downed the ball twice to seal the deal.

For the offense, DeBlois threw 45 times, completing 27 passes for 249 yards and two touchdowns. The cagey veteran now needs 432 yards to set the single-season pass yardage record, and six TD passes to break the career touchdown pass mark. Kelby Valenti led the receiving corps with eight catches for 88 yards. Tight end Paul Bopp '97 had a career game, catching seven passes for 64 yards. With Williams linebackers draped on Adam Hodges '97 for most of the game, Bopp's catches were valuable, especially in third down situations. Milleisen rushed for 91 yards over 24 tries. He now needs 97 more to become Hamilton's career rush yardage leader.

On defense, Martucci led the way

FOOTBALL	
HAMILTON	16
WILLIAMS	13

eight tackles, one pass breakup, and a remarkable three interceptions. His efforts earned the junior linebacker NESCAC Defensive Player of the Week honors. Buddy LaSala '98 added a strong game with 14 tackles and one interception. The ever-opportunistic Eddie McDevitt '97 recorded two sacks. More importantly, McDevitt provided heavy pressure on the Williams quarterbacks. His efforts led to rushed passes and interceptions.

This weekend Hamilton (4-2) faces Middlebury (3-3) at 1:00 on Steuben Field in the 17th annual "Rocking Chair" Classic. The "Mac-Jack" rocking chair, named after William M. "Mac" Bristol III, '43 and John M. "Jack" Kirk, Middlebury class of '39, will be presented to the winner of Saturday's contest. The chair stands as symbol of the friendly rivalry between the two schools.

The Panthers come off a tough 27-25 loss to undefeated Trinity. Though their record suggests mediocrity, Middlebury's losses have come at the hands of three teams whose combined record is 18-2: Trinity, Williams, and Amherst. More importantly, they were all close margins of defeat.

The Panther offense is led by the second best quarterback in the NESCAC, Brian Coates. Brad Gottfried anchors the running backs, averaging 70.2 yards per game. The offense in general has caught fire, scoring 56 points in the last two games. On defense, linebacker Josh Bonifas (58 tackles, seven sacks), nose tackle Ron Nobile, and safety Josh Harmon could give the Continentals trouble.

The Continentals hope to sustain the momentum they have built over three straight victories. However, Hamilton football has not won four in a row since 1987. Middlebury looks to rebound from the disappointment of losing a game they should have won. Word on the street has it that Middlebury wants to win this game badly, and is geared to run over the Continentals.

Expect a close game this weekend. Both teams are playing well and want to finish the year strong. If the Conts remotely resemble the team that beat Williams last week, look for a solid victory in the home closer. If things go well, the rocking chair will be in our house, with Coach Steve Frank and his team reclining comfortably.

Scorecard

Football
4-2

Field Hockey
6-8

Men's Soccer
4-7-1

Women's Soccer
6-5

Volleyball
15-5

Women's Tennis
6-5

Golf
47-42